

Catalogue of
Persian & Arabic Manuscripts
of
Saulat Public Library

Compiled by
Abid Raza Bedar

Saulat Public Library, Rampur, U.P.
1966

Saulat Library was one of the noblest ventures of the people of Rampur in their entire history of about one hundred and fifty years. It remained a fine source of inspiration for other more ambitious and great ventures of wider implications. It was the radiating centre for the spread of knowledge until it was implicitly declared almost a dead collection. It lived an enviable life for about 14 years; and it is slowly passing away during the last 20 years. The people and their spirit is gone; the State is busy with politics; and the knowledge waits for a Messiah.

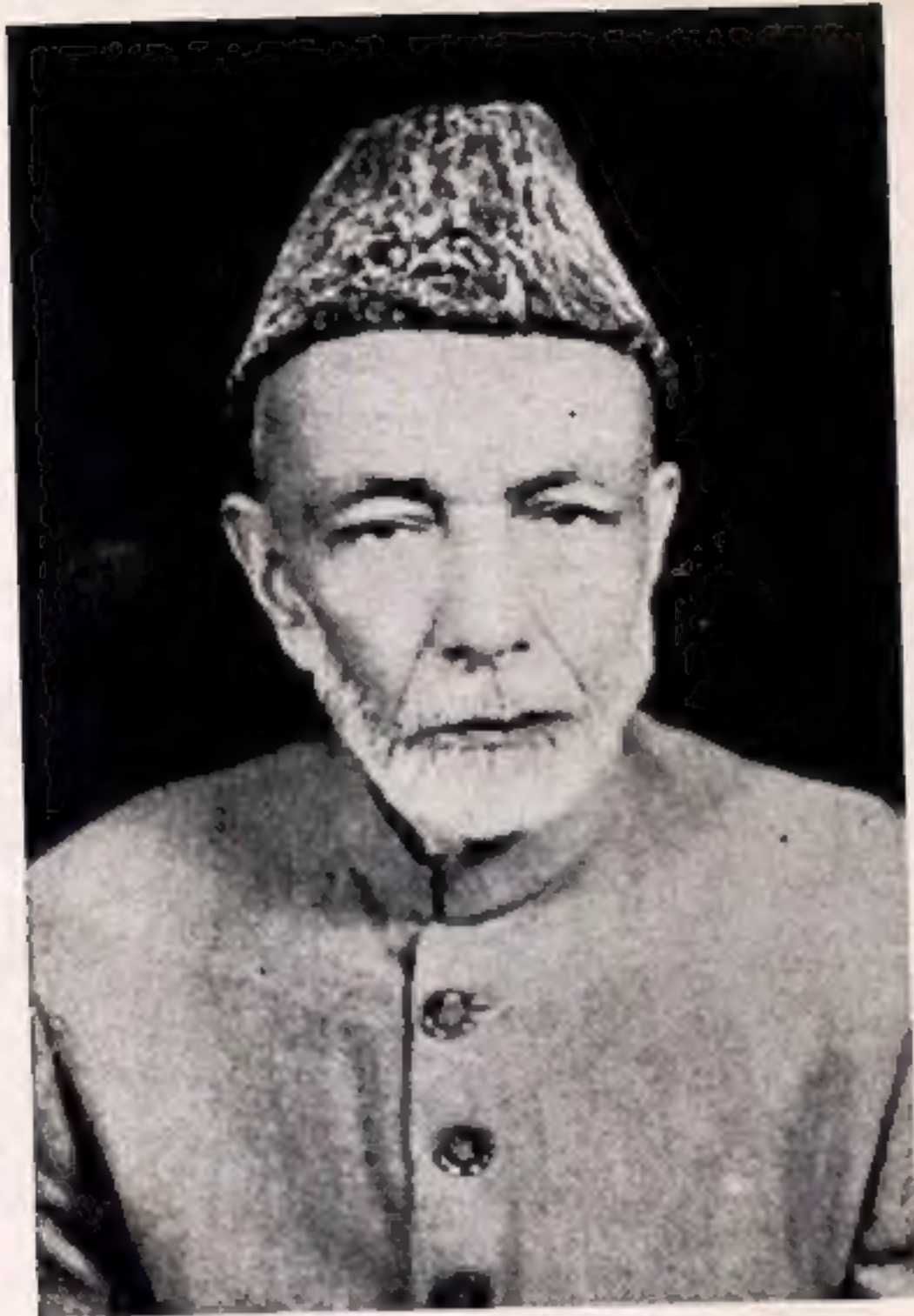
— Bedar

Dr. Bedar's qualifications to carry out this highly responsible work of cataloguing Persian and Arabic manuscripts are well known. He has already edited and published the unique manuscript of *Tafzihul Ghafilin* which was written by Mirza Abu Talib Isfahani, recording the under-currents which led to the decline of Oudh.... Research must have a bibliographic base and therefore Dr. Bedar has proceeded on the right lines by establishing for future research, the personality of the manuscripts in a very thorough manner... Only those who actually do this work of descriptive cataloguing, so eloquently described by scholars of the stature of Mckerrow, will know the scholarship and patience demanded of this task !

These catalogues of manuscripts in India must have the highest priority to enable the writing of an authentic Indian history. When I think of the untold treasures that are hibernating, dangerously prone to fall into bits because of faulty storage.. I shudder to think of our indifference to what is a great national heritage. It is my honest belief that there is work in India for a thousand Bedars incessantly working at their jobs for a period of 50 years and some of my friends tell me that my estimate is conservative !

Let us hope that the publication of such catalogues will inspire the powers that be to a sustained effort at preserving our valuable manuscript collections in the country, which are the very basis of our history.

— Kesavan



SAULAT ALI KHAN : FOUNDER

لائبریری کے بانی : صولت علی خان

رام پور میں اس سے بڑی شخصیت نے اس کا جرم نہیں کیا
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 نھائی خان (برائے گرامر ڈاکٹر علی خان) کا ممنون ہوں

Catalogue
of
Persian & Arabic Manuscripts
of
Saulat Public Library

Compiled by
ABID RAZA BEDAR
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Foreword by
B. S. KESAVAN

Saulat Public Library, Rampur, U.P.
1966

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To
The Rohila Genius
ASLAM KHAN

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Foreword

Dr. Abid Raza Bedar has honoured and at the same time embarrassed me greatly by asking me to write a *foreword* to his catalogue of Arabic and Persian Manuscripts, which were found in the Saulat Library at Rampur, and no protestation on my part has succeeded in my arguing myself out of this responsibility ! In writing this foreword, I have an excuse derived from Confucius who is alleged to have said that if there was a law that only those who were competent to speak on a subject should be allowed to speak on it, there would be a great hush all over the world ! Fortunately, my stewardship of the National Library at Calcutta had familiarised me with the bibliographical problems involved in the editing of Persian and Arabic manuscripts and the excellent catalogues of the Buhar Library, known all over the world, educated me to standards of achievement in this respect.

Dr. Bedar's qualifications to carry out this highly responsible work of cataloguing Arabic and Persian manuscripts are well known. He has already edited and published the unique manuscript of *Tafzihul Ghafilin* which was written by Mirza Abu Talib Isfahani, recording the under-currents which led to the decline of Oudh. Scholars had given up hope of ever getting at the original of Dr. Hoey's English translation published in 1885 ! Professor Kabir in his foreword has hoped that Dr. Bedar would follow up this important work of his with a further research into the history of India in the late Eighteenth and early Nineteenth centuries. But research must have a bibliographic base and therefore Dr. Bedar has proceeded on the right lines by establishing for future research, the personality of the manuscripts in a very thorough manner, indicating physical format, condition of the manuscript, the nature of the script and material, contextual peculiarities observable in the manuscript, the exact title of the work and the name of the author. He has also sorted out the manuscripts into subjects like sufism, ethics, theology, medicine, etc. Only those who actually do this work of descriptive cataloguing, so eloquently described by scholars of the stature of Mckerrow, will know the scholarship and patience demanded of this task ! I have discussed this catalogue with scholars in Arabic and Persian, so that I might learn a little more about it and all those whom I have talked to have great praise for it. The title and author index for both the Arabic and Persian parts make for easy reference.

I have met Dr. Bedar several times and talked to him and I am deeply impressed by the dedication and enthusiasm he has for such work. Only the

other day, while writing to me, asking me to hasten my promise, he concludes his letter with the following paragraph :

"May I add another piece of information, not in any way connected with or relevant to above, but nevertheless a precious good news at least for me that in this city of modern libraries, Delhi, I have discovered a collection of several hundred manuscripts of Arabic, Persian, Turkish and Urdu, preserved in a *Khanqah*. And I have spent this whole week amid an unprecedented happiness searching out what treasure I can get out of these 'bundles'. I wanted to share this happiness of mine; nothing more."

This is typical of Dr. Bedar's temperament and it augurs well for scholarship !

These catalogues of manuscripts in India must have the highest priority to enable the writing of an authentic Indian history. When I think of the untold treasures that are hibernating, dangerously prone to fall into bits because of faulty storage, in the rich Jain Libraries, and in other manuscript hoards in the country, I shudder to think of our indifference to what is a great national heritage. Unesco's efforts at microfilming manuscripts in cooperation with the National Library of Calcutta has been a great breakthrough in this respect. But microfilming does not condition the manuscript for scholarly use and the further work of the compiling of catalogues has to be undertaken. It is my honest belief that there is work in India for a thousand Bedars incessantly working at their jobs for a period of 50 years and some of my friends tell me that my estimate is conservative !

Let us hope that the publication of such a catalogue will draw the attention of the authorities to their responsibilities in the matter. Without mentioning names for obvious reasons, may I relate how some efforts at conservation have misfired in this connection ? A very notable library in India with an unrivalled collection of manuscripts was helped out by the Government of India to air-condition certain rooms. Money was spent, the apparatus was installed and before long it broke down and to this day the condition is the unsatisfactory ! Let us hope that the publication of such catalogues will inspire the powers that be to a sustained effort at preserving our valuable manuscript collections in the country, which are the very basis of our history.

New Delhi,
March 22, 1966.

B. S. KESAVAN
Hony. Library Adviser to
the Government of India



اسکالر لائبریرین سید امتیاز حسین (گورہ میاں)

Scholar Librarian

Syed Imtiyaz Husain (Gore Miyan)



معاون انچارجی سید فرید الدین (اچوہہ میاں)

Hon'y Secretary

Syed Fariduddin (Achohhe Miyan)

Introduction

This is the catalogue of manuscripts of one of the noblest enterprises ever undertaken by the people of a princely State in India

The young city of Rampur (founded in 1775) famous for its magnificent library of rare oriental manuscripts established and nourished by the State, (the erstwhile State library and now the Raza library) is no less proud of a people's enterprise, the Saulat Public Library, which is unique in its holdings of more than 25 thousand Urdu publications most of them of rare value, in this part of the sub-continent.

This library also possesses several hundred oriental manuscripts in Arabic, Persian and Urdu. Since it did not specialize in manuscripts, it was rightly over-shadowed by the presence of the giant collection of the Raza, and few scholars are aware of its manuscript holdings. The Ministry of Education, Government of India, is to be thanked by those who find in the present catalogue anything useful and revealing; since without their generous Scheme, these manuscripts would have remained in oblivion for an indefinite period for the simple reason that this huge collection of Orientalia is being run on a total annual income of Rs. 2,500 only !

Founded in 1934 by a galaxy of social workers of Rampur headed by Saulat Ali Khan, it was nourished by its scholar-librarian Syed Imtiyaz Husain under the learned guidance of its chairman Maulvi Ziya'ullah Khan. The able librarian was fortunate in securing the active support and collaboration of a select team of distinguished scholars of Rampur. Among them were Kalbe Ali Khan Fa'iq, Sahibzade Abdul Jalil Khan, Mumtaz Khan, Akbar Hasan Khan, Imtiyaz Ali Khan Arshi, Mohd. Jan Khan, Mohd. Ahmad Khan, Rashid Ahmad Khan, Ahsanullah Khan, Is'haqunnabi Khan, S. Fariduddin, Abid Ali Khan and S. Nizamuddin Hairat. Of those who captained it through the critical period of 1947 and after, S. Fariduddin alias Achchhe Miyan and the late Salamatullah Khan will always be remembered with gratitude. If I were to single out, I would rather prefer to say that but for the scholar-librarian Imtiyaz Saheb, the Library would not have acquired such a fine collection; but for Salamatullah Khan, it would not have survived the Merger; but for Achchhe Miyan it would not have remained intact, maintaining its high traditions of a non-partisan academy of higher learning and scholarly pursuits; and but for Saulat Ali Khan's generous donation of his valuable personal library, it would not have come into existence. And, of course,

but for the patron of knowledge, H. H. S. Raza Ali Khan Bahadur, the late Nawab of Rampur who rushed to recognise its value and gave it his unlimited and untiring sympathy and support, this institution of a princely State would not have advanced a single step forward.

Saulat library was one of the noblest ventures of the people of Rampur in their entire history of about one hundred and fifty years. It remained a fine source of inspiration for other more ambitious and great ventures of wider implications. It was also the radiating centre for the spread of knowledge until it was implicitly declared almost a dead collection. It lived an enviable life for about fourteen years; and it is slowly passing away during the last twenty years. The peoples and their spirit is gone, the State is busy with politics; and the Knowledge waits for a Messiah.

As for its collection, apart from its manuscripts, the Library is proud of an up-to-date collection of complete files of several national newspapers, Hindustan Times, Statesman, National Herald, Qawmi Awaz, Al-Jamiat and Tej among them, together with the files of many another important newspaper that flourished before '47. It possesses a dozen files of the famous journal Al-Hilal of Maulana Abul Kalam Azad and the Comrade of Maulana Muhammad Ali. It has got the sole surviving copy of the first edition of Urdu diwan of Mirza Ghalib. Few libraries can match its fine collection of learned Urdu periodicals not to say anything for its huge Urdu collection, in general.

The structure and general pattern of this Catalogue was worked out by the Ministry of Education, Govt. of India, and we were to follow it without the slightest change. Column 1 represents the Serial Number as also the Class of knowledge to which the manuscript belongs. Incidentally, since it is almost a dead collection, the Serial Numbers have been declared as the Call Numbers of the respective manuscripts. Column 2 gives the Accession Number of the library which was also the old call number. Column 3 is for the Title; and an asterisk (*) at the end of the title means that it is more important than others in some respect or the other. Column 4 gives the name of the Author, and 5 that of the Commentator, if any. Column 6 is meant for the material on which the MS. is written, which is invariably Paper (P). Column 7 is for the Script, which was obviously Arabic in each case; hence, in order to utilise it to a certain extent, the types of this script were singled out in this column. Column 8 is for the Size (S) of the book, in centimetres, wherein the order is, first, of the blank page and, next, of the written page; and then the number of folios (F) and average number of lines per page (L) have been added. Column 9 is for describing whether the manuscript is Complete (C) or Incomplete (Inc.), and if incomplete, upto what extent, if it is possible to discover. Column 10 is for the general condition of the book, as also for the

"Age", wherein we have given the exact date of transcription, wherever it was available, and if not, the Hijri century. Last column, 11, is for any other important information about the manuscript, and here we have utilised it to give the name of the scribe as well, which is quite an important item in the description of a manuscript, as also the place where it was copied. If the manuscript is important, we have also given in this column a short description of its contents, or its beginning (Beg.) and colophon.

Transliteration Scheme

The transliteration scheme followed in this catalogue is as follows :

a, o, u	ā	b	p	l	f	j
ī	ī	ḡ	ḡ	ت	ث	ج
ch	ḥ	kh	d	z	r	z
ē	ح	خ	د	ذ	ر	ز
ḡ	س	sh	ḡ	ḡ	ط	ظ
ḡ	س	ش	س	ض	ط	ظ
'a 'i 'u	ā	f	q	k	g	l
ع	غ	ف	ق	ك	گ	ل
m	n	W, o, u (if consonant or short vowel), ū (if a long vowel)				
ʾ	ʾ	ʾ				
h	'a 'i, u	l	ai			
ʿ	ʿ	ی	اے			

We have placed an apostrophe between such alphabets as occurring before 'h' and which might have been misread, for example, Z'H for ZH, or R'H for RH which otherwise might have been taken for ز and ر or ر and ز respectively.

Classification

Since the number of books was scanty in most of the sections, we have merged some of the independent classes into their major or mother disciplines. Such for examples are prosody, merged in Grammar, and history of Iran, biography and travel annexed to the history of India and made a part of the major discipline History. Some of the manuscripts, which were not available at the proper time, were inserted under Miscellaneous group, although they had a clear class; some other classes, which were represented by one or two manuscripts, were also added under miscellaneous.

Important books were marked with an asterisk (*), and were intended to be described in detail, at the end of the Text, to form the Appendix. But since the catalogue is already too late, it was decided to abandon this idea and to give the necessary description alongwith the text, in column 11.

Indices

Besides the author and title indices of Persian and Arabic manuscripts in the language of the Catalogue, a separate index, one each for Arabic and Persian, is added in the language of the book. This is devised to make the use of the Catalogue wider and more convenient. The Serial Numbers against these language-indices are given in Arabic numerals as they are used in the text, so that it might be easier to pick up the right book. Likewise in the English portion of the indices the numerals shown against the entries are the Serial numbers which are also the Call Numbers of these manuscripts.

Addenda & Corrigenda

And lastly, my regrets for an unprecedented long corrigenda, which is of course not meaningful to any casual reader but nevertheless necessary for correct textual reading by the specialist.

Due to certain unavoidable circumstances the editor had to depend on going through one proof only. Litho is bad enough for correct printing, but type is worse if one has to depend simply on one proof.

There are four types of corrections (i) to delete, (ii) to delete-and-add or simply to add; and (iii) entirely new insertions serialised with an added symbol 'A' e. g. 400 (A); these last ones should be treated as a full-fledged part of the text, meant to be read after the original serial number e.g. 400(A) after 400.

ABID RAZA BEDAR

Persian Manuscripts

History

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
1 India.	298 (42)	Tawārīkh-i-Akbarī*.		
2	187 (141)	Akbar Nāma.	Abu'l-Faql.	
3	268 (88)	Tuzuk-i-Jahāngirī.	Nūru'd-Dīn Jahāngīr.	
4	341	Iqbāl Nāma-i-Jahān- gīrī Vol. 3	Mu'tamad Khān.	
5	80 (187)	" Vol. 1	"	
6	80 (187)	" Vol. 3	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 28 × 18; 24 × 14½. F. 159; L. 20.	C.	Good. Early 13th century	End : Hawas Gardid gar- dish. Beg. Bismillāh Shahanshah-i-Daurān.
P.	"	S. 23 × 14; 19 × 11. F. 263, L. 17.	C	Good. 1205 H.	Scribe: Shih Shankar Dās. Colophon reads Dar bal- da-i Rāmpūr 'Urf Muş- ṭafā Ābad 'Amal-i-Naw- wāb Falak Ma'āb Sikan- dar-dastgāh Maḡ'har-i- llāh, Nawwāb Faiḍullāh Khān Bahādur Dāma Iq- bālūḡū ba mūjib-i-farmā- 'ish Lāla Sarab Singh Rā'i Şāhib Munshī.
P.	"	S. 24 × 14; 18 × 10. F. 135; L. 18.	Inc. last few ff. missing.	Good. 12th century	
P.	"	S. 19 × 14½; 13½ × 10. F. 196; L. 12.	Inc. First 3ff. missing.	Good. Slightly worm- eaten last 3 ff damaged 1263 H.	Scribe : Muzaffar 'Alī at Shahjahānabad
P.	"	S. 37 × 21; 30 × 16. F. 97; L. 25.	C.	Good. 1212 H	
P.	"	S. 37 × 21; 30 × 16. F. 62; L. 25.	Inc. Few ff. damaged at the end.	Good. 1212 H.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
7 India.	270 (85)	'Amal-i-Ṣāliḥ.	Md. Ṣāliḥ Kanbūh.	
8 "	68	Ma'āthir-i-'Ālamgīrī.	Md. Saqī Musta'id Khān.	
9 "	265 (97)	Waqā'i Ni'mat Khān-i-'Āll.	'Āll.	
10 "	198 (110)	"	"	
11 "	327	Raḥat-i Jān*.		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 26 × 15; 18½ × 9. F. 280; L. 21.	C.	Good. 12th century	Author-ship 1070 H.
P.	"	S. 22 × 14; 19 × 10. F. 200; L. 17.	C.	Good. 1216 H.	Copied by two scribes, the scribe of the last 46 ff. is different from those of earlier ones.
P.	"	S. 21 × 11; 14 × 7. F. 140; L.	C.	Good. 1276 H.	Copious marginal notes.
P.	"	S. 13½ × 15; 23½ × 8½. F. 59; L. 17.	C.	"	Dated "5th year of Julūs" of some king of Delhi, Aurangzeb or one of his successors.
P.	"	S. 17 × 10½; 12½ × 7½. F. 123; L. 10.	C.	"	Dated title; a date in the Text: 1186 H. Begins with "Sri Ganesh" but in the text there is Hamd Man- qabat etc; for author's name, it is written in the preface that: "Ism-i Mu- sannif dar sirr bâshad mutawajjib Shuda guncha hâ'i Altâz Nâmin Nuskha Pesh-o-pas Tartib dâda Gulshan-i-Irâdat mushâ- hida Farmâyand". Con- tents: "Tauşifât-i-Muham- mad Shâh Bâdshâh"

Contd.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
12 India,	420 (400)	Qânûn - i - Khândân Nawwâb 'Alî Mu- hammad Khân*.	Md. Murtada Khân Bahâdur b. Md 'Alî Hasan Khân b. Md. 'Azîmullâh Khân b. Nawwâb Muṣṭafî Khân b. Nawwâb Allâh Yâr Khân b. Nawwâb 'Alî Md. Khân.	
13 "	191 (121)	Tārīkh i-Afgânî*.	Shaykh 'Abdullâh Jahân- âbâdî (Pilibhîṭî).	
14 "	277 (19)	Lubbu't-Tawarīkh*.	Maulvî Gayâṣu'd-Dîn Râmpûrî.	
15 "	234 (78)	Jang Nâma-i-Dojorâ*.	Gulâm Jilânî Rif'at Râmpûrî.	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
					Contd. from page 5. "Tauṣifāt-i-Ḥaḍrat Bad- shahzāda Aḥmad Shāh", Ṣifāt-i-Vazīru'l-Mamālik Qamar u'd-Dīn Khān, Ṣifāt-i-Nawwāb Shujā' u'd- Daulah
P	Nasta'liq.	S 19 × 11½; 14 8. F. 53; L. 13.	Inc. few ff missing	Good.	Seems to be author's copy. Genealogy brought back to Muḥammad the Pro- phet!
P	"	S 23 × 14, 17½ × 10. F. 39; L. 13-15.	C.	Good. 1259 H.	Probably author's copy.
P.	"	S. 27 × 16; 22 11; F. 103, L. 19-23	C.	Good. 1259 H.	Important material on Afgān History and the History of Rāmpūr.
P.	"	S. 25 × 16; 20 × 11; F. 159; L. .	Inc. First fol. of the actual text beginning after pre- face missing.	Good. Early 14th century.	Dibācha by 'Anbar Shāh Khān, the student of the author. At places there are marginal notes on the personalities, and on other difficult items. Hence this copy is more important than any other ms. of the same. History of Rāmpūr-Awadh war in Dojora: In verse

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
16 India.	203 (130)	Kashkūl*.		
17 "	369	Qiṭ'āṭ-i-Tārīkhī		
18 .	183 (126)	Jang Nāma-i-Naw-wāb Najjū Khān al-Ma'rūf ba Jang Nāma-i-Do Jora.	Gulam Jilānī Rif'at Rāmpūrī.	
19 "	343	'Imadu's-Sa'ādat.	S. Gulām 'Alī Niqvi	
20	319 (118)	Tārīkh-i-Kashmīr.		
21 "	212 (127)	Musawwadāt.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P	'Ar (Nasta liq).	S 19 × 12. 15 × 8. F. 144, L. 13-14.	Inc. First few ff. missing.	Worm-eaten. 1283 H.	Scribe Maz'har Husain, important source material particularly regarding Rāmpūr
P	"	S. F. 17, L. 15.	Inc. at both ends.	Good.	Author's copy; there also seem to be later additions. Contains data verses on the events and personalities famous in Rāmpūr history, upto 1273 H.
P.	"	S 28½ × 18½. 20 × 12 F. 104/3; L. 20	C	Good. 1285 H.	The preface is perhaps by 'Anbar Shāh Khān
P.	"	S 23½ × 15; 18½ × 9½ F. 294; L. 15.	Inc. First folio missing; 8 ff. badly damaged in the beginning	Good. 13th century.	Seems to be copied in the life time of the author.
P.	"	S 32 × 12½; 17½ × 8½ F. 78; L. 15	Inc. First 4 ff. & last few ff. damaged	"	Bag Bidān ki makhfi namanad Kashmir ba'd az Tūfān-i-Nūh. End or rather last chapter—"Ranjeet Singh Pisārān-i-Oū".
P	"	S 23 × 15, 18 × 10, F. 7, L. 17	C.	"	Letters addressed to the Governor-General from some eminent Indians dated 1784 A.D.

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
22 India.	370	Tārīkh hā'i Wafāt.		
23 HISTORY; (175) IRĀN.	164	Zafar Nāma.	Sharafu'd-Dīn 'Alī Yazdi.	
24 ..	79 (189)	Tārīkh-i-Shamshīr Khānī	Tawakkul Beg b. Ta- walluk Beg al-Husainī.	
25 ..	78 (200)	Khulāṣatu'sh-Sham- shīrī.		

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta liq	S F 10, L 16	C.	Good. 13th century.	History of Sultāns, in verse.
P	"	S. 30½ × 19; 22 × 12. F. 577; L. 17-20.	C.	Good. 12th century.	
P.	"	S. 24 × 12½; 17 × 8½; F. 128; L. 17.	C.	Good. Late 11th century about 10 ff. damaged by worms.	Abridged translation of Shāhnāma of Firdawsī. In the days of Shāhjahān. When Dārā was the Governor of Kābul and Gaznī's Ḥakīm was Shamshir Khān, Dārā appointed the author to the post of "Waqā'i Nigār" at Gaznī, where at the instance of Sham- shir Khān, he wrote this book, dated 18th Jūlūs-i- Shāhjahānī. (Preface).
P.	"	S. 22½ × 14½; 17½ 9, F 85; L. 15.	C.	Good. 1246 H / 1238 F; slightly damaged at the end.	The author was the Mir Munshī to Md. Munaw- war Khān Bahādur bro- ther-in-law of Nawwāb Md. Amīr Khān of Tonk. He went with Munawwar Khān to Tonk in 1245 H., where he saw this book and abridged it. (Preface)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
26 Trān.	525 (218)	Nuskha-i-Ġarā'ib.		
27 TRAVEL.	312 (53)	(Dimishq-o-Rūs).	Katb-i-'Alī Sultān Af- shār.	
28 "	179 (169)	Musafarat Nāma-i Inglistān.	Shah Naṣiru'ddin Shah Qāḡhār.	
29 "	299 (43)	Salt-i-Karīm*	Nawwāb Karīmullāh Khān b. N. Faḡdullāh Khān Rāmpūrī.	
30 BIO- GRAPHY.	401 (364,	Sīrat Rasūlullāh		
31 "		Sīrat-i-Rasūl.		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq	S. 29½ × 14; 29 × 10. F. 73; L. 22	C.	Good. 13th century.	The book is in the fann of Insha; but it also con- tains historical material on Īrān and Afgānistān.
P	"	S. 21 × 14; 14½ × 11. F. 56; L. 12.	C.	Good. 13th century	
P.	"	S. 27 × 18; 22 × 11. F. 40; L. 21.	C.	Good. 14th century	
P	"	S. 30 × 19; 22 × 13. F. 62; L. 15.	C.	Good. Early 14th century.	Travel account from Rāmpūr to Calcutta and back to Rāmpūr; begins with the year 1238 H. and ends with the year 1242 H. Scribe: Hāfiz Ahmad 'Alī Khān (d. 1933), former Librarian Raza Library Rampur.
P.	"	S. 18½ × 12½; 15 × 8. F. 23-70; L. 16.	Inc. at both ends.	Good. Late 13th century.	
P.	"	S. 18½ × 12; 15 × 8½. F. 97; L. 15.	C.	Water- stained. Early 13th century.	

Persian Manuscripts

Poetry

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
32 Poetry.	356 ()	Shāhnāma	Firdawsī.	
33 "	292 (36)	Shāhnāma vols. 3-5.	"	
34 "	344 343/5	" vols. 3-4.	"	
35 "	318 (91)	Maḡnawī Shīrīn Khusraw.	Nizāmi Ganjvi	
36	381	Sikandarnāma.	"	
37 ,	300 (45)	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20½ × 18½; 21 × 17. F. 355; L.	Inc. at the beg and the end	Badly damaged 11th century	Reclaimed from Wudū Khana of the Library, only last 100 folios in good condition. Fine ex- quisite writing. "Owner : Munshī Silchand Shāhib Mīr Munshī Sarkār-i- Rāmpūr."
P.	"	S. 24½ × 15½; 17½ × 12. F. 423; L. 17.	Inc. at the both ends. vol. 1, 2 missing	Good Early 11th century	Fine writing with golden Jidwals.
P.	"	S. 33½ × 22; 25½ × 16. F. 456; L. 18.	Inc.	Good. Late 12th century	"Owner : Riyāsat 'Alī Khān son of Sa'ādat 'Alī Khān S. P."
P.	"	S. 24½ × 15; 20½ × 10 F. 123; L. 17.	Inc. Damaged at the beginning as well as at the end.	Good 12th century.	End : Tarīf kardan Shad az Ahwal-i-Mahmīn Banū : 29 verses. Beg. : Kī Bismillāh ba-shīra mī Khirāmam-Magar Bismil- Shawad Şaide badāmam. Khabar yāftan Mahmīn Bānū.
P.	"	S. 30 × 19½; 25 × 15. F. 53 L. 25	C.	Good. 13th century.	
P.	"	S. 20 × 15. 17 10 F. 229, L. 15.	C.	Good. 11th century.	Scribe : Md. 'Ārif in Bur- hānpūr. Copious mar- ginal notes.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
38 Poetry.	99 (201)	Šikandarnāma.	Nizāmī Ganjvī.	
39 "	135 (281/4)	"	"	
40 "	66 (34)	"	"	
41 "	108 (327)	"	"	
42 "	418 (391)	"	"	
43 "	419 (402)	"	"	
44 "	363	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 22½ × 14; 17 × 9. F. 229; L. 15.	C.	Good. 1250 H.	
P.	"	S. 22½ × 12; 16 × 9. F. 207; L. 9	C.	Good. 1266 H	
P.	"	S. 21 × 11½; 16 × 7½ F. 229; L. 17.	C.	Good. 1202 H.	Copious notes.
P.	"	S. 26 × 15; 20 × 10. F. 231; L. 15.	C.	Slightly worm- eaten. 1258 H.	
P.	"	S. 17½ × 12; 12 × 8½. F. 98, L. 13.	Inc. few ff damaged at the end.	Good. 1255 H.	Scribe 'Abdu'l-Jabbâr.
P.	"	S. 25 × 18½; 20 × 11½. F. 199, L. 16	Inc. last few ff. missing.	Good. 13th century.	
P.	"	S. 23½ × 15; 28 × 11. F. 181; L. 19.	C.	Slightly worm- eaten. Late 13th century.	

S. No. & Subject	Acen No.	Title of work	Name of Author	Name of Commentator
45 Poetry	213 (140)	Sikandarnāma.	Nizāmī Ganjvī.	
46 "	192 (120)	Makhzan-i-Asrar.	"	
47 "	433 (422)	"	"	
48 .	384	Maṣnawī.	"	
49 "	113 (317)	"	"	
50	186 (145)	Tuhfatu'l-Iraqiyin.	Khâqānī.	
51 "	P 11	Pand Nāma.	Farīdu'd-Dīn 'Aṭṭār.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P	Nasta liq.	S. 20 × 13; 15 × 8. F. 234; L. 15	C.	Slightly worm-eaten. Early 13th century.	Occasionally marginal notes.
P.	"	S. 21½ × 15½; 21 × 15. F. 79; L. 54	C.	Good. 13th century.	Copious marginal notes.
P.	"	S. 21½ × 12½; 15 × 7. F. 73; L. 11.	Inc. First 24 ff. missing.	"	
P.	"	S. 28½ × 17; 23 × 10. F. 28, L. 20.	Inc. First 2 ff missing.	Good. 11th century.	Tales of Keumrs-Kaikā'ūs etc. Marginal notes at several places.
P.	"	S. 27 × 16; 22 × 13. F. 50; L. 15.	C.	Worm-eaten. 13th century.	First line . Shukr Gūyam ki Bataufiq-i-Khudawand-i-Jahān.
P.	"	S. 21 × 12; 17 × 8. F. 97; L. 17.	C.	Good. 13th century.	
P.	"	S. 22½ × 14½; 16 × 7½. F. 34; L. 15.	C.	Good. Late 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
52 Poetry.	132 (281)	Pand Nama.	Faridu'd-Din 'Aṭṭār.	
53 "	P. 7 1	Magnavī i-Ma'navī Vol. 6.	Jalālu'd-Din Rūmī.	
54 "	331	" Vols 2-6.	"	
55 "	75 (19)	" Vol. 4.	"	
56 "	397	" Vol. 3.	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20½ × 12; 15½ × 8½. F. 34; L. 15.	C.	Good. 1268 H.	
P.	"	S. 24 × 15, 19 × 11. F. 55; L. 12, 28.	Inc. some folios missing in the beg.	Good.	Dated "43 'Ālamgīrī". Golden Jidwal. Beg — "Hikāyat Ān Bādshāh .. Sih Pisar-i-Khish Ra".
P.	"	S 25½ × 17½; 17½ × 10. F. 7, 10-57; 58-128; 129-186, 187-254; 255-319; L. 19.	Inc		Beg - Tarsanīdan Shakhṣī Zāhīdī rā Last 14 ff. badly damaged; this last vol. is also slightly worm- eaten. Scribe: Dīlāwar Khān son of Husain Khān alias Afġān Shāhjahan- ābādī by birth, resident of village Sodhra, Punjāb. Dates: 1101, 1102, 1103H This copy has 3, 4 & 5 vols, complete; first and last i. e. 2, 6 Incomplete.
P.	"	S. 32½ × 22½; 27 × 9½. F. 116; L. 29.	C	Good. 1151 H.	Scribe: Md. Amīn With Index of Hikāyāt and translation of the Arabic Preface.
P.	"	S. 32 × 22½; 27 × 9½. F. 56; L. 20.	Inc. First 31 ff missing.	Badly damaged 1062 H.	Fine writing

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
57 Poetry.	423 (404)	Maṣnavī-i-Ma'navī Vols. 4-6.	Jalālu'd-Dīn Rūmī	
58 "	204 (12)	"	"	
59 "	424 (403)	" 3 6.	"	
60 "	313 (54)	" 2-6	"	
61 "	P/3	" 1, 5, 6.	"	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'liq	S. 25 14; 18 x 10. F. 68, 75, 27, L. 19-19.	Inc; about half of the last vol. missing	Good. 1089 H.	In fine exquisite writing; index at the beginning of each volume. Preface: "The owner of this copy 'Abdu'l-Latif son of 'Ab- dullāh al-'Abbāsī. Many a copies of the Maṣnavī were consulted for the present manus- cript."
P	"	S. 34 x 19; 26 x 15. F. 82, 72, 61; L. 17-34-4	C.	Slightly worm- eaten & water- stained. 1079 H.	Scribe: 'Abdu'r - Raḥīm Aḥmad a'ṣ-Ṣurāḥī of Jaunpūr, copied in Nar- aur (Two scribes, al- though Khaṭṭ is identical; the other one is Amān- ulāh al-Uṣmānī, who is also the scribe of vol. IV, as is apparent by its colo- phon. The date being "7 JULŪS".
P.	"	S. 26 x 18, 19 x 8½ F. 138, L. 19	Inc. Few ff. missing at the end.	Good. 12th century	
P.	"	S. 23½ x 16½, 18 x 11½. circa F. 50; L. 20-20	Inc Vol 1, 1/4th of vol. 2 & 2/3rd of vol. 6th missing.	Good. 11th century.	In fine beautifully deco- rated writing. Beautiful ḥidwals.
P.	"	S. 30 x 19; 22 x 13. F. 62, L. 15.	C	Late 13th century	Selected portions contain interlinear meanings of 3/4th portion in Urdū

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
62 Poetry	396	Maḡnavī-i-Ma'navī Vol. 5.	Jalālu'd-Dīn Rūmī.	
63 "		" 6.	"	
64 "	193 (119)	Qirānu's-Sa'dam.	Amir Khusraw.	
65 "	427 (408)	"	"	
66 "	160 (178)	Būstān.	Sa'dī Shīrāzī.	
67 "	429 (406)	"	"	
68 "	260 (104)	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 25 × 15½; 19½ × 10½. F. 103; L. 28-12.	C.	Good. 1062 H.	Marginal notes. Fine beautiful writing. Scribe: 'Abdu'l-Khāliq b. late 'All Qāsim, resident of Kashmīr. Frequent mar- ginal notes.
P.	"	S. 20 × 16½; 17 × 10½. F. 92; L. 29.	C.	Good. Late 13th century.	
P.	"	S. 21½ × 13½; 16 × 6. F. 112; L. 17.	C.	Good. Early 13th century.	
P.	"	S. 22 × 12; 16 × 7. F. 77; L. 17.	C.	Slightly worm- eaten 13th century.	
P.	"	S. 28 × 17; 24 × 11. F. 102; L. 22.	C.	Good. 1846 A D.	
P.	"	S. 24 × 14½. 19 × 9½. F. 169, L. 13.	C.	Slightly worm- eaten. 1210 H.	A fine copy with beautiful Jidwals. Copied in Rām- pūr
P.	"	S. 23 × 14; 21 × 10. F. 76; L. 15-26.	C.	Good. 12th century.	

S. No. & Subject	Accn No	Title of work	Name of Author	Name of Commentator
69 Poetry.	246 (64)	Būstān.	Sa'di Shirāzi.	
70 "	260 (104)	"	"	
71 "	52 (336)	"	"	
72 "	72	Maḡnavi Siḡr-i-Ḥalāl.	Ahlī Shirāzi.	
73 "	97	Dīwān.	Abū Ṭalīb Kalīm	
74 "	185 (143)	Yūsuf Zulaikhā.	Jamī.	
75 "	220 (113)	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'iq	S. 25 × 13½; 18½ × 9. F. 295; L. 15.	C.	Good. 13th century	Bears a seal of Karīmu'd- Dīn b. Dost Muḥammad
P.	"	S. 23 × 14; 21 × 10½. F. 76; L. 26-15.	C.	Good. 1209 H.	"I copied from the copy dated 805 H. which was written for Naṣīru'd-Dīn 'Umar b. Yūsuf al-Ub- yūrī". (Note of the Scribe).
P.	"	S. 22 × 12; 17½ × 9. F. 87; L. 13.	Inc.; damaged at the end.	Worm- eaten. 13th century.	
P.	"	S. 22½ 15; 18 × 9½ F. 20, L. 13	Inc.; few ff missing at the end.	Good. Early 13th century	
P.	"	S. 20 × 12; 15 × 7½ F. 205, L. 13.	C.	Good 1246 H.	
P.	"	S. 21 × 11; 16 × 9. F. 136; L. 11.	Inc ; last few ff. missing.	Good. 13th century.	
P.	"	S. 10½ 12; 16 × 9. F. 136; L. 11.	Inc ; the extant ff 106 to 242.	"	Scribe Niyāz Gul Akhūn Bound with Mir's Daryā- -i-ʿIshq" Urdū.

S. No & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
76 Poetry	350	Yūsuf Zulaik̄hā.	Jāmī.	
77 "	388	"	"	
78 "	241 (61)	Diwān.	Hidāli.	
79 "	278 (21)	"	Wahshī Yazdi.	
80 "	P/1	Majmū'ah-i-Ash'ār.		
81 "	P/2	"		
82 "	129 (293)	Kulliyāt	Badr-i-Chāch.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'liq.	S. 23½ × 16½, 15½ × 10. F. 114; L. 15.	Inc. First folio missing.	Good. Early 13th century	Scribe: Shaikh Imamu'd-Din b. Sh. Badru'd-Din Anṣārī.
P.	"	S. 19½ × 12; 16 × 8. F. 23; L. 15.	Inc First 25 ff. and about double the number at the end missing.	Good.	
P	"	S. 20 × 13; 15 × 9. F. 79; L. 15.	C.	Good. 12th century	
P	"	S. 21 × 16; 17½ × 8½. F. 47; L. 14.	C.	Good. 13th-14th century.	Two-third of 13th century; and 1,3rd of 14th which is written by Riyāsat Ḥusain Khān of Rāmpūr who died in 1957.
P.	"	S. 16½ × 10; 11½ × 6. F. 170; L. 11.	C.	Good. Early 11th century.	
P.	"	S. 19 × 10; 15½ × 7½. F. 351; L. 15.	Inc. at the end.	Good. 13th century	Beg. -Dar hāz āmdan Shah ba daulat dar Shahr End.—"Subh damān chūn 'Ālam-i-Āfiāb.
P.	"	S. 22 × 13; 17 × 9. F. 96; L. 15.	C.	Good. 12th century.	Scribe: Bindrabin, dated Julūs 31 probably of 'Ālamgīr; Qaṣa'id on the victory of Nagar kot, for heir apparent Md b. Tuḡlaq. Also contains other forms of poetry besides Qaṣa'id.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
83 Poetry.	267 (89)	Diwān.	Hāfiz Shīrazī.	
84 •	P'0	•	•	
85 •	86 (195)	•	•	
86 •	184 (124)	•	•	
87 •	214 (139)	•	•	
88 •	165 (165)	•	•	
89 •	144 (154)	•	•	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 13 x 7; 9½ x 5½ F. 189; L. 14.	C.	Good. 1029 H.	Written in fine Irānī Qalam with golden Jid- wals. Scribe Mirza Ahmad Qazvinī.
P.	"	S. 16½ x 10; 11½ x 6. F. 170; L. 11.	C.	Late 10th or early 11th century.	
P.	"	S. 25½ x 15. 19½ x 10. F. 182; L. 15.	Inc. First folio missing.	Good. 1263 H	Scribe: Bishan Sahā'i for Lālā Nand Lal
P.	"	S. 25½ x 15; 20½ x 9½. F. 91; L. 17	C.	Worm- eaten. 13th century.	
P.	"	S. 24 x 15; 15 x 9. F. 101; L. 15	C.	Good. 1212 H.	Copious marginal notes, several lines of notes varying on each page.
P.	"	S. 27 x 16; 20 x 10. F. 209; L. 17.	C.	Good. 11th century.	
P.	"	S. 17½ x 10; 13 x 7. F. 155; L. 13.	Inc First folio & last few ff. missing.	Good. 10th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
90 Poetry.	440 (412)	Diwān.	ʿUrī Shirāzi.	
91 "	119 (316)	Qaṣā'id.	"	
92 "	237 (75)	Nal Daman	Faiḍi	
93 "	251 (72)	"	"	
94 "	110 (333)	"	"	
95 "	155 (183)	"	"	
96 "	178 (170)	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20 × 10½; 14 × 7 F. 88, L. 15	C.	Good. 1121 H.	A fine copy written with much care and labour. Bears the seal of S. 'Imād- u'd-Dīn Khān Firdwī-i- Md. Shāh Bādshāh Gāzi
P	"	S. 21 × 13½, 17 × 10. F. 90; L. 14	C.	Good 13th century.	
P.	"	S. 21½ × 12½; 17½ × 8½. F. 96, L. 20.	Inc.; Few ff missing at the end.	"	
P.	"	S. 20 × 12½; 17 × 8½. F. 142, L. 15.	C.	"	
P.	"	S. 20 × 11; 16 × 7. F. 129; L. 16	Inc.; 1st folio missing	Good. 1209 H.	Scribe Anant Rām son of Kirpā Rām
P	"	S. 23 × 13; 15½ × 7½. F. 43, L. 15	Inc.; first few ff missing.	Worm- eaten. 1249 H	Scribe : Munnī Rām
P	"	S. 21½ × 13. 16 × 9. F. 127; L. 13	"	Worm- eaten. 13th century	Occasional commentaries. Scribe : Wall Muḥammad of Muṣṭafā Ābād, Rām- pūr.

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
97 Poetry.	181 (166)	Diwān.	Faḡī	
98 "	280 (237)	"	"	
99 "	311 (53)	"	"	
100 "	9	Sāqī Naāma.	Zuhūrī.	
101 .	359	"	"	
102 .	330	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 28 × 20; 23 × 12. F. 34; L. 19.	Inc.; (the folios containing the Radifs Abf to Dāl are missing.	Badly worm- eaten. 11th century.	
P	"	S. 17 × 10½, 10½ × 5½. F. 132; L. 15.	Inc.; 1st 2 ff slightly damaged & last one missing; last but one slightly damaged.	Good. 1242 H.	Beg - Buksha') p a r d a chashm-a-haqīqat numā'i rā.
P.	"	S. 21 × 14; 14½ × 11. F. 108; L. 11.	Inc.; 1st 2-3 ff. missing.	Good. 13th century	
P.	"	S. 23 × 13½; 15½ × 7½. F. 38; L. 16.	C.	Worm- eaten. Late 12th century.	Copied by Munnī Rām for Gulām Mustafā.
P	"	S. 22 × 14½; 15½ × 7½. F. 56; L. 15.	Inc.; last few ff missing.	Slightly worm- eaten. Late 13th century	End: Khirad khana da- rad barin majra
P	"	S. 22 × 16½; 16 × 8½. F. 140; L. 12.	Inc.; towards the end the scribe has left blank.	Good. 13th century.	Copious marginal notes. Last extant verse Sarish- tand har khūb-wish dar Sarisht.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
103 Poetry.	417 (390)	Diwān.	Şa'ib Tabrizi.	
104 ,	P/9	,	,	
105 "	269	Kulliyât.	"	
106 "	51 (327)	Mağnavî Nairang-i- 'Ishq.	Mullâ Ganîmat Kun- jahî.	
107 "	405 (372)	Mağnavî Sıhr-i-Halal (Nairang-i- Ishq)	"	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S 19 12; 15 x 9, F. 188; L. 15.	Inc; 106 ff. containing Radifs Alif to Dāl, & few ff. after f. 371 containing Radifs Mīm to Yā are missing.	Good 10th century.	Written in fine style, a valuable copy; probably in author's hand.
P	"	S. 18½ x 11; 15 x 8. F. 121; L. 14.	C.	Slightly worm- eaten. 12th century.	
P	"	S. 27½ x 17; 24 x 11. F. 208; L. 15.	Inc.; first 2 & last few ff. missing.	Water- stained. 13th century.	
P.	"	S. 21 x 12½. 16 x 9. F. 47; L. 15	Inc ; some ff. missing at the beginning	Good 1232 H	Scribe Banwari Lāl : in the reign of Nawwāb Ahmad 'Alī Khān.
P	"	S. 22½ x 16; 18 x 10½. F. 27; L. 15.	C	Early 13th century.	Beg Mīrā'—Kī Yārāb In Shikār Afgan Kuja Raft: Date "Gulzār-ī- Bahār-ī-Fikr-ī-Rangīn". Last page, not a part of the book, contains a "Ruq'ah" for Dak, ba nazar faid Maz'har Kar- nail (Colonel) John Low Shahib Bahādur "

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
108 Poetry.	157 (181)	Diwan	Nāṣir 'Alī Sarhandī	
109 "	11	"	"	
110 "	12 (112)	Maḡnavī 'Alī	"	
111 "	138	Diwān.	Shāh Rāja.	
112 "	308 (51)	"	Ġanī Kashmīrī.	
113 "	233 (79)	"	Makhfi Rishti.	
114 "	421 (399)	"	Fuḡānī Shirāzī.	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 22½ × 14; 15 × 8½. F. 73; L. 15.	Inc.; ff. 73-80 missing.	Good. 12th century.	
P.	"	S. 24 × 10; 15 × 8. F. 79; L. 15.	C.	Good. Early 13th century.	Copious notes by some unknown scholar on the margins.
P.	"	S. 22½ × 15; 18 × 9½. F. 49; L. 15.	Inc; last few ff. missing.	"	Copious notes on the margins by some un- known scholar.
P.	"	S. 19 × 12; 15 × 7½. F. 11; L. 17.	C.	Good. 13th century.	Sufistic Poetry.
P.	"	S. 31 × 8½; 28 × 6. F. 52-2; L. 21.	C.	"	Copious marginal notes by some unknown scho- lar. Scribe: Md. 'Uṣmān Khān son of Ḥāfiẓ Gulām Shāh Khān (probably of Rāmpūr).
P.	"	S. 19½ × 13½; 15 × 8½. F. 116; L. 16.	Inc.; few ff. missing at the end.	Good. Early 13th century.	
P.	"	S. 24 × 15; 19 × 9 F. 97, L. 17.	Inc	Worm- eaten, water- stained & slightly damaged 1206 H.	Beg. with the Ġazal: Dī- gar majāl baḥḡ namānaḍ Ḥakīm rā.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
115 Poetry	83 (191)	Maṣnavī Mihr-o-Mah : Madhū Mālī.	'Āqil Khān Razī	
116 "	141	Maṣnavī Nān-o-Halwa.	Bahā'u'd-Dīn Āmū I.	
117 "	142	Maṣnavī Nān-o-Qalya.	Alī b. Muṣṭafā	
118 "	143 (289)	Muntakhab Ash'ār az Inshā-i-Jūmī' al-Sanāi'.	Md Ibrāhīm	
119 "	140	Maṣnavī.	Bū 'Alī Shāh Qalandar Panīpatī.	
120 "	139	Bīsar Nāma		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20 × 12½; 16 × 9½. F. 64; L. 16	Inc ; first folio missing.	Good. 1238 H.	Scribe Shib Gopāl.
P.	"	S. 20 × 12½. 16 × 9½. F. 10; L. 18.	C.	Good. 1268 H.	
P.	"	S. 20 × 12½; 16 × 9½. F. 29; L. 18.	C.	"	There is also an Urdū poetry book attached.
P.	"	S. 19 × 11½; 15 × 10. F. 22; L. 7.	C	Good. Early 14th century.	Scribe Riyāsat Husain Khān of Rāmpūr.
P.	"	S. 19 × 11½; 14½ × 8 F. 11. L. 17	C.	Good. 13th century	
P	"	S. 19 × 12; 14½ × 8. F. 9; L. 17.	C	Good. 1263 H.	Scribe Md Ya'qūb Khān son of Haḡīz Md. Nūr Khān of Rāmpūr Beg.—Man baḡair-i-tuna- bīnan dar Jahān. At the end, in the additional folios, there is a Manājāt of Quṭbu'd-Dīn Bakhtiyār Kākī; another Manājāt and Arabic Qaṣīda by Maulwī Ṣadru'd-Dīn.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
121 Poetry.	350	Bayāḍ-i-Ash'ār-i-Fārsī.		
122 "	210 (127)	Maṣnavī.		
123 "	358	Bayāḍ.		
124 "	207 (127)	Bayāḍ-i-Ash'ar.		
125 "	23 (18)	Diwān.	ʿĀrif.	
126 "	175 (174)	Intikḥāb-i-Kalam-i-Shu'arā-i-Fārsī.	Nizāmu'd-Din Aḥmad b. Md. Šāhī a'ṣ-Šiddī-qi al-Bīnaurī.	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 29 × 15½; 21½ × 11. F. 189; L. 14.	C.	Good. Late 13th century	Additional folios contain 2 ġazals of Ġālīb; Hamne ye mână ki Dillī men .. ii—Wo Kāfir jo Khudā ko bhī
P.	"	S. 24½ × 16; 20 × 12. F. 11; L. 64.	C.	Good. 13th century.	
P.	"	S. 24 × 15½; 17 × 9½. F. 156, L. 11-11.	Inc.; at the end.	Good. Late 13th century.	Mostly contains the ver- ses of Indo-Persian poets also verses of Khān-i- Ārzū Selection is made topic-wise.
P.	"	S. 24½ × 15; 14½ × 8. F. 6; L. 15-25.	C.	Good. 12th century.	
P.	"	S. 21 × 14, 15 × 11. F. 39; L. 42.	Inc ; first and last ff. missing. Begins with Radīf Tā and ends with first ġazal of Fā.	Good. 10th century.	Beg. — Chisān Āram dar Āgosh ān kamar Rā Kī Az Wai Guftgū'i-Darmi- yān ast.
P.	"	S. 25 × 14; 19 × 9. F. 129; L. 13.	C	Slightly worm- eaten. 1244 H.	Scribe : Khem Karan for Nand Kishore.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
127 Poetry.	359 (394)	Risalah 'Inayat Khān	'Ināyat Khān Rasikh b. Shamsu'd-Daulah Luṭfullāh Khān Sb Bahādur Tahawwar Jang.	
128 "	317 (63)	Kulliyāt.	Shāikh 'Alī Ḥazīn.	
129 "	342	Dīwān.	"	
130 "	295 (37)	"	"	
131 "	387	Maṣnavi Āshob i- Maḥabbat.	Ḥafiz Shabharāfi Talib (Ḥafiz Allāh Dād) of Rāmpūr.	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S 18½ × 10½; 15½ × 8½. F. 28, L. 27.	C.	Good Late 13th century.	Contains 15 chapters and 100 Faṣals or sections also contains the verses of Maz'har Jān-i-Jānān, hence, of late 13th cen- tury. The editor has selected those verses that may be used in corres- pondence. The book is actually a part of some book in the Fann Inshā.
P	"	S 91 × 12; 13½ × 8½ F. 140; L. 15	Inc; few folios missing at the end	"	Last Ġazal, Zulf Jādū'i.
P.	"	S 21 × 15, 16½ × 10 F. 321, L. 10.	C.	Good. 1205 H	Scribe: Bābū Rām at Kanganj; Ḥakīm Far- rukhl of Rāmpūr present- ed it to 'Abdu's-Salām Khān (Note).
P	"	S 24½ × 17; 19 × 10½ F. 114, L. 17	Inc; first 2 ff. missing.	Good. 1252 H.	Scribe: Kunj Behārī Lāl; A fine worm-eaten copy; but the paper is of such a quality that it still remains unharmed and undamaged. Beg.—'Um- rest Ḥazīn rā kāf-i-ummid Farāz ast Ummid ki maḥrūm nasāzand gadā rā.
P	"	S 19 × 12½; 15 10. F. 46; L. 17.	Inc.; first folio missing.	Good 13th century.	Scribe: Md. In'āmullāh Khān also contains Taḍ- mīn-i-Wasokht of some pupil of Nasīm may be himself.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
132 Poetry.	19	Dīwān.	Khwāja Mīr Dard Dehlvi.	
133 "	294 (38)	"	Maz'har Jān-i-Jānān.	
134 "	295 (39)	"	"	
135 "	296 (40)	"	"	
136 "	309 (51)	"	"	
137 "	431 (407)	Niṣābū'ṣ-Ṣibyān.		
138 "	98 (214)	Dīwān.	Shāh Niyāz Barclvi.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P	Nasta'liq.	S. 19 x 15; 17 x 10. F. 107; L. 13.	C.	Good. Early 13th century.	
P.	"	S. 21 x 14. 17½ x 9½. F. 40; L. 15.	C.	Good. 13th century.	
P.	"	S. 24 x 16; 19 x 10½. F. 35; L. 16.	C.	Good. 1300 H.	An un-common style of writing: an addition to the art of transcription. Scribe: Md. Hashmat.
P	"	S. 24 x 13; 15 x 8½. F. 39; L. 13.	Inc.; last folio missing	Good. Early 13th century.	
P.	"	S. 30 x 19; 23½ x 10. F. 21; L. 21.	Inc.; Radif Alif and Be missing.	Good. 1264 H.	
P	"	S. 20½ x 13; 15 x 8. F. 16; L. 15.	Inc. first folio damaged.	Good Early 14th century.	Using all the metres, he explains the meanings as well as the numerals
P.	"	S. 20 x 11½; 15 x 8. F. 31, L. 13	C.	Good. 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
139 Poetry,	P 21	Qaṣā'id.	Qā'ānī.	
140 "	315 (58)	Na't-o-Hajw.	Muḥammad Afḡānī.	
141 "	P 01	Ash'ār.	Md. Gulām Haḍrat Khān Nazar.	
142 "	172 (158)	Dīwan.	Mirzā Muḥammad Ḥasan Qatīl	
143 "	337 ()	Gazalhā-i-Na'tīya.	Miyān S. Aḥmad Ḥusain.	
144 "	422 (398)	Kulliyāt-i-Nazm-o- Naḡr.	Aḥsānullāh Khān Ṣāqīb.	
145 "	(17 (4)	Manqabat.		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20 10½; 17 x 10. F. 24; L. 13.	Inc. at both ends.	Good. 13th century.	
P.	"	S. 21½ 14; 15 x 9. F. 91; L. 13.	C.	Good.	Scribe & owner : Ahmad Khān Muhmand.
P.	"	S. 21 x 15, 15 x 8. F. 15, L. 11.	C.	Good. Late 13th century	
P.	"	S. 26 x 14½; 20 x 11. F. 322; L. 15.	Inc.; few ff. missing from the beginning & end.	Good. 13th century.	
P.	"	S. 20½ 16, 20 x 15. F. 9; L. 22.	C.	Good Early 14th century	Two or three Gazals of Urdū also.
P.	"	S. 29½ x 13; 19 x 10. F. 42, L. 15.	C.	Good. 14th century.	Author's copy.
P.	"	S. 33 x 20½, 23 x 12 F. 13; L. 8.	C.	Recent. 14th century.	Donated by Imtiyāz 'Alī Khān son of Fidā 'Alī Khān. Beautiful writing. Beg.—A's-Salām Ai Saya- at Khurshid-i-Rabbu'l- 'Ālamīn.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
146 Poetry.	277 (62)	Magnavi.	Ganīmat Kunjāhi.	
147 ,	438 (418)	"		

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 18½ x 11½; 14 x 8. F. 140, L. 15.	C	Good. 14th century.	
P.	..	S. 22½ x 14; 16 x 9. F. 54, L. 15.	Inc. few folios missing at the end.	Worm- eaten. 13th century.	

Poetry

Commentaries

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
148 Commen- taries.	176 (173)	Sharḥi Sikandar Nāma.	Nizāmi.	Sirāju'd-Dīn 'Alī Khān Ārzū
149 "	105	"	"	"
150 "	107	"	"	"
151 "	106	"	"	Pir 'Alī Rasūlpūrī.
152 "	156 (186)	Sharḥ-i-Intikhab	"	Sirāju'd-Dīn 'Alī Khān Ārzū and Nawwāb Amānī Khān
153 "	357	"	"	Md. Saiful- lāh Bāhābādī.
154 "	271 (84)	"	"	"

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 28½ × 15; 22 × 11. F. 272; L. 23	C.	Good. 1270 H.	Scribe : S. Husain Shāh b. S. 'Alī Shāh Bukhārī.
P.	"	S. 30½ × 18; 25 × 15. F. 10, L. 25.	C.	Good. 1284 H.	Scribe : Md. Wajih'uddin.
P.	"	S. 30½ × 19; 26 × 16. F. 1366, L. 24.	C.	Good. 13th century	At the head of the book : "Maulvī Md. Nazīr of Rāmpūr".
P.	"	S. 30½ × 19; 26 × 15. F. 212. L. 21 25	C.	Good. 14th century	The commentator has also done the editor's work of collecting verses from all the available sources. (Preface).
P.	"	S. 24½ × 15; 20 × 10½ F. 156, L. 19.	C.	Water- stained 1269 H	
P.	"	S. 23½ × 15½; 18 × 10. F. 219; L. 20	C.	Good. 1248 H	Scribe : S. Dāmin Shāh Gīlānī.
P	"	S. 27½ × 16½; 22 × 10. F. 185; L. 21.	C.	Good. 13th century	Copied for Maulvī Najīb- ullāh.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
155 Commen- taries.	67 (33)	Sharḥ-i-Intikḥāb.	Nizāmī.	Quṭb 'Alī alias Naththā Barelvī.
156 "	(P, 8)	Sharḥ-i-Sikandar Nāma.	"	S. Mu'azzam 'Alī.
157 "	1	Sharḥ-i-Makhzan-i- Asrār.	"	Md. b. Qa- wām b. Rus- tam b. Aḥ- mad b. Maḥ- mūd al-Bala- khī.
158 "	380	"	"	
159 "	189 (123)	Sharḥ-i-Khāqanī.	Khāqanī Sherwānī.	Md b. Da'- ūd b. Md. b. Maḥmūd Shādī- Ābā- dī.
160 "	430 (413)	Laṭā'ifu'l-Lugāt (Farhang-i-Maṣnavī- i-Ma'navī).	Rumī.	Maulvī 'Ab- du'l-Laṭīf b. 'Abdullāh.
161 "	67 (33)	Sharḥ-i-Karīmā.	Sa'dī Shirazī.	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq.	S. 21 × 14; 17 × 10. F. 30; L. 20.	Inc.: first few ff. missing from the preface of Raḥm 'Alī.	Good. 13th century.	Preface by Raḥm 'Alī Khān.
P.	"	S. 21 × 12; 16 × 8. F. 225; L. 12.	C.	Good 1266 H.	Scribes - Gulām Husain & Kifāyatullāh Khān of Shāhjahānpūr.
P.	"	S. 22 × 13, 16 × 9. F. 205; L. 18.	C.	Good. 12th century.	Scribe - 'Abdu'l-Ḥakīm; dated 19 Muḥammad Shāhī.
P.	"	S. 27 × 17; 22 × 11. F. 85; L. 21.	C.	Good. Early 14th/late 19th century.	
P	"	S. 26½ × 16; 19 × 13. F. ; L. 15.	C.	Good. 1277 H.	Commentary on difficult verses only.
P.	"	S. 25 × 16; 18 × 8½. F. 50; L. 19.	Inc.: abruptly ends with the alpha- bet Te.	Slightly worm- eaten. 13th century.	(Seems to be a portion of some huge book).
P.	"	S. 21 × 14; 17 10 F. 3; L. 20.	C.	Good. 13th century	Dated 17 Muḥammad- Shāhī.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
162 Commen- taries.	67 (33)	Ḥall-i-Lugāt-i-Sa'dī.	Sa'dī Shīrāzī.	Md. Rīdā.
163 "	240 (55)	Sharḥ-i-Būstan.	"	Qādir 'Alī & S. Riyāq 'Alī.
164 "	159	Sharḥ-i-Yūsuf Zulai- khā.	Jāmi.	Md Rīdā.
165 "	59 (362)	Sharḥ-i-Dīwān-i- Qaṣa'id-i-Badr-i- Chāch.	Badr-i-Chāch.	Gayāḡu'd- Dīn Rām- pūrī.
166 "	197 (108)	Sharḥ-i-Dīwān-i- Ḥāfiz	Ḥāfiz Shīrāzī.	Bahlūl Kaul b. Mīrzā Jān Akbarī Ṣum- ma Jāhīndharī
167 "	221 (132)	Sharḥ-i-Qaṣa'id-i- 'Urfī.	'Urfī Shīrāzī.	Md. Shafī' Sanbhālī
168 "	131 (300) ;	"	"	"

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20 x 15; 15 x 8. F. 10; L. 16	C.	Good. Early 13th century.	
P.	"	S. 25½ x 16; 20 x 12. F. 253; L. 18-21.	C.	Good. 14th century	Name of the Commen- tator could not be traced out from the text; it is given as it was found on the front page.
P.	"	S. 20 x 15; 14 x 8 F. 276; L. 15.	C.	Good. 1319 H	Scribe: S. Farzand 'Ali.
P.	"	S. 28 x 14; 14½ x 21½. F. 290; L. 15.	C.	Good 1261 H	Scribe: S. 'Ali.
P.	"	S. 19½ x 13½; 15 x 10. F. 125; L. 14.	C.	Good. 1226 H.	Scribe: Muhammad 'Ali; (Written in 1132 H).
P	"	S. 32½ x 20½; 23 x 12. F. 100; L. 19	C	Good 1309 H.	Scribe: Farzand 'Ali
P	"	S. 25 x 12. 20 x 7½. F. 12; L. 17.	C	Worm- eaten 12th century	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
169 Commen- taries.	5 (3)	Sharḥ-i-Qaṣā'id-i- 'Urfī.	'Urfī Shīrāzī.	Aḥmad b. 'Abdu'r-Ra- ḥīm Ṣaīpūrī.
170 "	44 (420)	"	"	
171 "	376	"	"	Maulvī Munir.
172 "	40 (385)	Miftāḥu'n-Nikāt.	"	Mīrzā Jān.
173 "	321 (157)	Sharḥ-i-Qaṣā'id-i- 'Urfī.	"	"
174 "	252 (73)	"	"	'Iwāḍ Rā'i Masarrat.
175 "	174 (158)	"	"	"

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 30 × 20; 24 × 12. F. 100; L. 18.	C.	Good. 1319 H.	
P.	"	S. 29 × 18; 23 × 11½. F. 198; L. 19.	C.	Good. 14th century. (Late 19th century).	
P.	"	S. 28 × 18; 21 × 10. F. 59; L. 17.	C.	Slightly worm- eaten. 1295 H.	
P.	"	S. 29½ × 18; 22½ × 12½. F. 19; L. 22	Inc ; first few ff. missing.	Good 1296 H.	Scribe Niyaz Muham- mad b Shah Muhammad of Shahābād.
P	"	S. 28 × 14½; 24½ × 10½. F. 145; L. 21.	C.	Good. 1268 H.	It is a sort of edition. In the beginning there is a detailed article on 'Urfi; written at Shāhjahānpūr "which was founded by Nawwāb Bahādar Khān Çagta'ī".
P.	"	S. 27½ × 19; 23 × 14. F. 95, L. 23.	Inc.; last few ff. missing.	Good. (13th century.	
P	"	S. 29 × 15, 24½ × 10½. F. 64; L. 21.	C.	Good 1261 H.	Written in about 1215 H. at Morādābād (Preface).

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
176 Commentaries.	62 (379)	Ḥall-i-Rubā'iyāt.	'Urī Shīrāzī.	'Iwāḍ Rā's Masarrat.
177 "	173 (158)	Sharḥ-i-Maḡnavi Ḥusn-o-'Ishq.	Mullā Ġanīmat.	Imām Bakhsh Shabbā'ī
178 "	320 (158)	"	"	
179 "	90 (208)	Sharḥ-i-Maḡnavi Mullā Ġanīmat.	"	S Farzand 'Alī.
180 "	441 (412)	Sharḥ-i-Maḡnavi Naṣīr 'Alī Sarhandī	Nāṣir 'Alī Sarhandī.	Dost Md b. Shāikh Md. alias: La'ī Muḥam- mad.
181 "	91 (208)	Sharḥ-i-Diwān-i-Nāṣir 'Alī Sarhandī	"	
182 "	103 (209)	Kalām-i-Zahūrī.	Zahūrī	Abu'ī-Yāmīn 'A b d u 'r- Razzāq Md. Is'ḥāq al- Ḥusainī a's- Sūrātī

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 29 x 18½; 23 x 12 F. 90. L. 19.	C.	Good. 1267 H	1267 H being also the date of writing the commentary
P.	"	S. 29 x 15; 42½ x 10½. F. 64; L. 21.	C.	Good. 13th century	
P.	"	S. 28 x 14½; 24½ x 10. F. 64, L. 22.	C.	Good. 1261 H.	Scribe, Husain (Tahsinī) Shāh at Morādābād.
P.	"	S. 30½ x 18; 21½ x 12. F. 342. L. 21.	C.	Good. 1297 H	Commentator's copy
P.	"	S. 29 x 18; 21½ x 11 F. 33, L. 19	C.	Good. 1263 H.	Date of composition 1197 H copied at Jalālnagar Shāhjahanpūr
P.	"	S. 30½ x 19; 21½ x 12. F. 71; L. 21.	C.	Good. circa. 1297 H	
P.	"	S. 30 x 18; 25 x 15. F. ; L. .	C.	Good. 14th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
183 Commen- taries.	93 (210)	Sharḥ-i-Qit'āh-i-Ni-' mat Khān-i-'Ālī	Ni'mat Khān-i-'Ālī.	
184 "	167 (164)	Irād-i-Tanbihu'l- Gafilin : Iḥqāq-i- Ḥaqq	Sirāju'd-Dīn 'Alī Khān Ārzū	'Abdullāh Wārasta
185 "	118 (315)	Muḥākamah bar Muḥākamah-i-'Abu'l Barakāt Munir bar I'tirāḍāt Mullā Shaidā bar Ash'ār-i- Qudsī		Sirāju'd-Dīn 'Alī Khān Ārzū.
186 "	168 (164)	Jawāb-i-Shafī		'Abdullāh Wārastah.

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20 × 15; 14 × 8. F. 8; L. 19	C.	Good. 13th century	
P.	"	S. 22 × 16; 19 × 12. F. , L. 15.	C.	Good. 13th century	
P	"	S. 21½ × 14; 15 × 8½. F. 28, L. 16	C.	Good. 13th century	Bears seal of 1235 H.
P.	"	S. 20 × 15, 14 × 8. F. 11; L. 15.	C.	Good. 13th century	(Hākim Beg Khān Hākim came in 1163 from Delhi to Lahore, and met with me, Wārastah; I saw the objections of Khān-i-'Arzū on his Diwān; these lines are in its refutation.)

Persian Manuscripts

INSHA

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
187 Insha		Insha'-i-Abu'l Faql	Abu'l Faql	
188 ,	334	"	"	
189 "	413 (397)	"	"	
190 "	425 (405)	"	"	
191	2 (2)	"	"	
192 "	14 (3)	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 29 × 16; 28 × 15½. F. 101; L. 19.	Inc. at both ends	Good. 13th century.	
P.	"	S. 23 × 17; 18 × 13. F. 118; L. 15.	C.	Slightly worm- eaten. Late 13th century	Seal. "Shāhr Yār Dulha, 1301 H."
P.	"	S. 31 × 15; 14 × 8 F. 46, L. 13.	Inc. at the end	Good. Early 13th century.	
P.	"	S. 20 × 11; 15 × 8. F. 126; L. 16.	Inc. Seven folios each miss- ing at the end and from the beginning 13th century.	Good. 13th century.	
P.	"	S. 22 × 13; 18 × 8. F. 147; L. 17.	Inc; last few folios missing	Good. 13th century.	The last letter is address- ed to one of the family of 'Abdullāh Khān Uzbak
P.	"	S. 22 × 14, 17 × 10. F. 147; L. 17	C.	Good. 1227 H.	Copied by Khalifah Najibullāh Copious notes.

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
193 Insha	17 (4)	Inshā'-i-Abu'l Fadl	Abu'l Fadl	
194 "	354	"	"	
195 "	258 (105)	Do daftar-i-Abu'l Fadl	"	
196 (211)	255 (103)	Kulliyāt-i Mullā Tuğrā	Mullā Tuğrā Mash'di	
197 "	96 (211)	Firdausia	Mullā Tuğrā	
198 "	297 (41)	Tuğrā.	Mullā Tuğrā	
199 "	120	Munsha'āt-i-Tāhir Wahid	Mirzā Tāhir Wahid Qazwini	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 25 x 16; 29 x 10½. F. 98, L. 21.	C.	Good. 1264 H.	Copied by Rahim Bakhsh from the copy of Maula- nâ Gulam 'Alî; golden work on the first page and in Jidwals.
P	"	S. 30 x 14, 24½ x 10, F. 167; L. 17.	C.	Good. 12th century.	
P.	"	S. 22½ x 14½; 14½ x 8. F. 196; L. 15.	C.	Good 11th century.	
P	"	S. 25 x 18; 19 x 11 F. 215; L. 18.	C	Good 1241 H.	Scribe : S. Qamar 'Alî, marginal notes on several pages.
P.	"	S. 27½ x 17; 20½ x 11. F. 129; L. 13.	C.	Worm- eaten.	
P.	"	S. 28 x 16; 21 x 10 F. 356; L. 21.	C	Good 1258 H.	
P	"	S. 29½ x 15; 24½ x 10½, F. 24, L. 22	C.	Good, 1224 H.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
200 Inshā	239 (56)	Inshā-i-Tāhīr Wahīd	Mīrzā Tāhīr Wahīd Qazwīnī	
201 "	386	Bahār-i-Dānīsh	"	
202 "	372	(Maktūbāt)	"	
203 "	435 (421)	Ruq'āt-i-'Ālamgīrī	"	
204 "	432 (424)	Ruq'āt	"	
205 "	248 (62)	Risālah Husn-o-'Ishq	"	
206 "	72	Kulliyāt-ī - Naḡr-i-Zahūrī	"	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 33½ × 20½; 22½ × 12. F. 16, L. 30.	C.	Good. Late 13th century.	Scribe : Muhsin Khān of Kaul
P.	"	S. 23½ × 14½; 16½ × 9. F. 61; L. 13	Inc. at both ends.	Good. 13th century.	
P.	"	S. 18½ × 12; 15 × 8 F. 16, L. 14.	Inc ; at both ends, first 8 ff. missing.	Good. 13th century.	Seems to be a composi- tion of Shahjahān's period; letters are addressed to Saif Khān etc.
P.	"	S. F. 49, L. 15.	Inc.; few ff. missing. at the end	Good. 1247 F. 256 H.	Scribe : Sa'id Nūr Khān for Lāla Bhīkam Pershād (Prasad)
P.	"	S. 25 × 18, 20 × 8½ F. 80; L. 17	C.		Letters addressed to Pri- nce A'zam Shāh Bakhsh ul-Mulk Zulfaqār Khān etc.
P.	"	S. 20½ × 12½; 17 × 10. F. 14; L. 15.	C.	Good. 13th century	Beg : Hadīq 'Ishq shud zeb-i-Bayānam
P.	"	S. 20 × 13½; 15 × 9½. F. 146; L. 11.	C.	Good 1243 H	Scribe : Najaf 'Alī Khān b. Nawwāb Muṣṭafā Khān; "for his own study"

S No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
207 Insha	81 (188)	Naṣr-i-Zahūrī	Zahūrī	
208 "	6	Risālah-i-Khamsah	"	
209 ,	410 (339)	Siḥ Naṣr-i-Zahūrī	"	
210 "	338	"	"	
211 "	339 (338)	Panj Ruq'ah-i-Zahūrī	"	
212 ,	226	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 23½ x 15; 17 8½. F. 89; L. 1.	C.	Good. 1235 H.	Contains : Khutbah-i- Nauras; Gulzar-i Ibrahim, Khwan-i - Khalil; Minā Bazār; Ruq'at-i-Zuhūrī. In the colophon the title has been mentioned as Humayun Nāmāh.
P	"	S. 20 x 11½; 12½ x 7. F. 24; L. 13.	C.	Good. 1234 H.	Scribe : Gulām Rasūl Sahswānī at Anwla.
P.	"	S. 20 x 13; 15½ x 11. F. 48; L. 11.	C.	Slightly worm- eaten. 1243 H.	Scribe : Najaf 'Alī Khān b Nawwāb Mustafā Khān b. N. Ya'qūb Khān, at Shāhjahān Ābād.
P.	"	S. 18½ x 11½; 13 x 6 F. 53; L. 11.	C.	Good. 1254 H.	Scribe : Farrukh Mīrzā b. Mullā Ashraf Khurāsānī Madras in the garden of Nawwāb Bahrām Jang
P	"	S. 18½ x 11½; 13 x 6; F. 53; L. 11.	C.	Good. 1254 H. 19th century.	on the Farmā'ish of : Ahmad 'Alī Khān b. Sharif ul-'Alī Khān, in the garden of Bahrām Jang.
P	"	S. 18 x 10; 14 x 8; F. 27, L. 13.	C.	Good 13th century.	

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
213 Insha	85	Minā Bāzār	Zāhūrī	
214 "	38 (384)	"	"	
215 "	226	"	"	
216 "	375 (375)	"	"	
217 "	335	"	"	
218 "	340	"	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq.	S. 20 × 11; 15 × 8. F. 26; L. 12.	C.	Worm eaten 12th century.	
P	"	S. 27½ × 17; 24 × 11½. F. 26; L. 13.	Inc. first few ff. missing	Good. 1277 H	Scribe : Bū'Alī
P.	"	S. 20 × 12; 16 × 9. F. 39; L. 13.	C.	Good. 1269/ 1853	Scribe : Allāh Nūr Khan alias Nannū Khān
P.	"	S. 21 × 12½; 14 × 7. F. 45; L. 7.	C.	Good. 1240 H.	Copious marginal notes. Scribe: Raḡ'īu'd-Dīn Muḥammadi b. Maulvi Md. Anwār copied at the house of Nāwwāb Muzaffar Husain Khān b N Aḥmad Yār Khān Bahādur "adūm Allahu Iqbāluhumā" with the help, of N Haider Khān
P.	"	S. 20 × 21½; 18 × 11½. F. 27; L. 18	C.	Slightly worm eaten. late 13th century.	Seal 1301 H.
P	"	S. 18½ × 11½; 13 × 26. F. 18; L. 11.	Inc. at the end	Good. Late 13th century.	

S. No. & Subject	Acen. No.	Title of work	Name of Author	Name of Commentator
219 Insha	415 (394)	Khutbah-i-Nauras	Zahûrî	
220 "	378 379	Khutbah-i-Nauras wa Gulzâr-i-Ibrâhîm	"	
221 "	37 (366)	Dibâchâ-i-Gulzâr-i-Ibrâhîm	"	
222 "	228	Gulzâr-i-Ibrâhîm	"	
223 "	416 (393)	Gulzâr-i-Ibrâhîm wa Khwân-i-Khalîl	"	
224 "	(389)	Khwân-i-Khalîl	"	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 19½ × 13½; 15 × 8. F. 9; L. 13	C.	Slightly worm- eaten. 1256 H.	Scribe : Mahdī,
P.	"	S. 22 × 13½; 17 × 10½. F. 8 + 10, L. 14.	C.	Good. 1188 H.	Scribe : Lalji Das
P.	"	S. 23 × 14; 18 × 9. F. 17, L. 13.	Inc. first 8 ff. & a few last ff. missing	Good. 13th century	
P.	"	S. 17 × 10; 12 × 8. F. 22; L. 11.	C.	Badly worm. eaten 13th century	
P.	"	S. 17 10, 10 45, F. 35, L. 13.	C.	"	
P.	"	S. 22 × 13; 16 × 10; F. 19, L. 12	C.	Slightly damaged worm eaten. 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
225 Inshā	227	Khwān-i-Khalīl	Zahūrī	
226 "	355 (354)	Inshā-i-Dīlkushā	Shāh Md. b. Masīḥ- zzamān Hānsī Zāhīdī	
227 "	89	"	"	
228 (211)	229	Inshā		
229 "	222 (131)	Ruq'āt	Mirzā 'Abdu'l Qādir Bedī	
230 "	150	Inshā-i-Mādhū Rām	M ā d h ū R ā m (Mirmunshi Jahāndār Shāh)	
231 "	273 (93)	Jāmi'ul-Qawānīn	Khalīfah-Shah Muham- mad Qānūnjī	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 17 × 9; 12 × 7. F. 10; L. 11.	C.	Slightly worm eaten 13th century.	
P.	"	S. 30 × 14; 24½ × 10. F. 77; L. 19.	Inc. last few ff. missing	Good. Early 13th century	
P.	"	S. 30 × 13; 25 × 9. F. ; L. .	C.	Good. 13th century	
P.	"	S. 18 × 10; 11 × 6; F. 10; L. 11.	C.	Slightly worm eaten Early 13th century.	Beg. Hawas chaman tarāwat hamd bahar
P.	"	S. 20 × 9; 14½ × 5½ F. 189; L. 15.	C.	water- stained. & worm eaten 1215 H.	Scribe : Murādābādī (at Amrōhā) copied from the ms. of Lālā Mangal Sen,
P.	"	S. 22½ × 13; 5½ × 8½. F. 130; L. 13.	Inc. first 4 ff. missing	Worm eaten 13th century	
P.	"	S. 21½ × 16; 13 × 8½. F. 129; L. 13.	C.	Slightly worm eaten 1243 H.	Contains. Maktūbāt; Par- wānājat & Waqā'i' Date of composition Aurangzeb's period Scribe : Md. Fadlullah;

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
232 Insha	161 (178)	Jāmi'ul-Qawānīn	Khalīfah Shāh Md.	
233 "	53 (335)	Munsha'āt-i- Dilkushā*	Shaikh Nizār 'Alī	
234 "	41 (347)	(Makātib)*		
235 "	(P/15)	(Kitāb Alqāb-o- Ādāb)		

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
I	Nasta'liq.	S. 28 17; 25 x 14; F. 29; L. 11.	C.	1846 A D.	Scribe : Gulshan Ram Kāyath, of village Than- wra (Bilari) distt. Mora- dabad : for Izad Bakhsh.
P	"	S. 21 x 12; 16 x 8; F. 70; L. 13.	C.	Good. 13th century	Important letters bearing historical documentary value on the history of Rohillās. Letters are dated 1192 H., 1199 H., 1201 H., 1203 H., 1207 H. & 1209 H. written by some 'Rahmatullāh Khān' in the service of Nawwāb Faiḍullāh Khān of Rāmpūr.
P	"	S 20 - 12, 14½ 7, F. 40, L. 10	C.	Good. early 14th century.	Seems to be copied by Md. Ḥabibullāh b. Md. Najībullāh. One date found in a letter is 1305 H. Letters seem to be written by some one who is a resident of somewhere else and presently he is in Rāmpūr in 1305 H.
P.	.	S. 17½ 10 15 7, † 38, L. 8	Inc. first 10 & last few few ff. missing	Good. Late 13th century	

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
236 Inshā	329	Dastūru'l-Inshā	Maulwī Md. Fā'iq	
237 "	409 (399)	Zubdatu'l-Afkār	"	
238 "	337	(Maktūbat)	"	
239 "	406 (351)	(Ruq'āt)	"	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P	Nasta'liq	S. 21½ × 12½; 16 × 8. F. 39; L. 13.	C.	Good. 1246 H.	Scribe . Md. Faizullah; The dates found in the text itself are 1212 H., & 1225 H.; it has been written on the order of Nawwāb Qāsim'Alī Khān Bahādur Qiyām Jang for teaching letter-writing to his sons; it contains also, Istish'hād Nāma, Wikālat Nāma; Tamasuk Nāma, Talāq Nama, Report on the theft of horse in "Korwālī", and also . Alqab which a lover should write to his beloved !
P	"	S. 20 × 13; 17 × 10. F. 16; L. 14.	C.	Good.	Letters of Sultāns, Shāh-inshah, letters of felicitations.
P.	"	S. 19 × 13; 15½ × 8½. F. 59; L. 12.	Inc. at both ends	Early 13th century.	Begins with 7th Maktūb and ends with incomplete 35th.
P.	"	S. 23½ × 14½; 18 × 9 F. 8;10-48 F. 41. L. 17.	C.	Good	

S. No. & Subject	Accn No	Title of work	Name of Author	Name of Commentator
240 Insha	162 (177)	Gulzar-i-Ma'ānī	Faiḍullah	
241 "	154 (185)	Inshā-i-Faiḍ Rasān		
242 "	180 (169)	Ganjina i-Dānīsh	Mu'tamad us-Sultān Mīrzā Yūsuf Khān Mustashār ud-Daulāh	
243 "	58	Inshā-i Ruq'at-i-Amānullāh Husainī	Amānullah Husainī	
244 "	215	"	"	
245 "	411 (339)	Nuskhah-i-Inshā	Zahīrā	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta liq.	S. 27 × 16; 18 × 12. F. 60; L. 15.	C.	Worm eaten. 1257 H.	Scribe : M d. Y ū s ū f Khān s/o Hafiz Nūr Md. Khān;
P.	"	S. 21 × 12; 17 × 9. F. 75; L. 15.	C.	Worm eaten. 1250 H.	Scribe: 'Alī Husain Khān
P.	"	S. 21 × 12; 17 × 9. F. 30; L. 21.	C.	Good. 1306 H.	In 1302 it was publised by Abdur-Rashīd Tabrizī from Bombay. Date of composition 1290 H.
P.	"	S. 32 × 19; 25 × 12½ F. 14; L. 19	C.	Good. 1294 H.	
P.	"	S. 19 × 11; 11 × 6. F. 29; L. 14.	C.	Badly Worm- eaten 13th century.	
P.	"	S. 20 × 13; 15 × 9. F. 7; L. .	Inc. at the end	Good. Early 13th century.	"The author was the Munshī of Shāh 'Abbās of Irān"

S. No. & Subject	Acen. No.	Title of work	Name of Author	Name of Commentator
246 Insha	394	Inshā	Zāhūrī	
247 ..	48	(Makātib)		
248 ..	242 (60)	Jāmi'us-Sam		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 16 10; 12 x 8. F. 13; L. 22.	Inc at both ends	Good Early 13th century.	Contains: Firman Shāh 'Abbās II to Daulat Khān Governor of Qandahār; reply of Tahmāsp to Caesar; matters that a Munshi should know; copy of the letter of governor of Balkh. At the end were verses which fit in here and there in letters; seems as if all the Inshā section was a preface for this. The verse section has been detached and has been given a separate number in Poetry
P.	"	S. 24 x 14; 18½ x 9. F. 35; L. 17.	Inc. first 4 ff. and a few at the end missing	Worm eaten 13th century	Letters addressed to some "queen of Iran & Tūrān"
P.	"	S 19½ x 11; 16 x 8½. F. 27, L. 15.	C.	Good. 13th century.	Scribe Shih Gopal Beg—Āgāz Dī b ā ch a Pardāzan.

INSHA
Commentaries

S. No & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
249 Inshā Commen- taries	199 (109)	Sharḥ-i-Abu'l Faḍl	Abu'l Faḍl	
250 "	(354)	Sharḥ-i-Abu'l Faḍl	"	
251 "	245 (65)	Fauz-i-Kabir (Sharḥ-i-Abu'l Faḍl)	"	Md. Kabir
252 "	200 (109)	Farhang-i-Bahār-i- Dānīsh	"	
253 "	104	Kalam-i-Zāhūrī	"	Abu't-Tam- īm 'Abdu'r- Razzāq Md. Is'hāq al- Ḥasanī a's Sūratī

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq.	S. 28 × 16; 23 × 10. F. 50; L. 23.	C.	Good. 13th century.	
P.	"	S. 30 × 14; 24½ × 10. F. 21; L. 17.	Inc.; at both ends;	Good. 13th century.	
P.	"	S. 20 × 12; 13 × 8. F. 100; L. 20.	C.	Good. 13th century. 1251 H.	The author is talmiz i- Ghulam Jalani Rif'at.
P	"	S. 28 × 16; 23 × 10. F. 50; L. 23.	C	Good. 13th century	There is also a nuskah of Khqâb; a letter in Urdu and a few ff of the Urdu Diwân of Mir Hasan at the end of the binding.
P.	"	S. 28½ × 17; 17 × 10. F. 4; L. 17.	C.	Good. 12th century.	On Zahûri; along with commentary on his works

Persian Manuscripts

QASAS (Tales)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
254 Qaṣaṣ	259 (104)	Gulistān	Sa'di Shīrāzi	
255 "	265 (94)	"	"	
256 "	404 (341)	"	"	
257 "	73	"	"	
258 "	374	Bāg-i-Duwām		
259 "	316 (59)	Jamīu'l-Aṣmār		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P	Nasta'liq.	S. 23 × 13; 19 × 10½. F. 58; L. 13/23.	Inc. last few ff. miss- ing.	Good. 1184 H.	Scribe : Md. Bur'hān 'All
P.	"	S. 21 × 12; 17 × 9. F. 112; L. 15.	C.	Good. 1239 H.	Scribe : Qamar 'All. Occasional marginal notes
P.	"	S. 17½ × 11½; 13 × 7. F. 129; L. 11.	Inc. at the end Extant chapters 1-4	Good. Early 13th century	
P.	"	S. 17½ × 11; 13 × 6½. F. 130; L. 11.	Inc. First to Third Chapter extant	Good. 12th century.	
P.	"	S. 19½ × 12½, 15 × 8½; F. 14; L. 16.	C.	Good. 1233 H.	Seal. Bāl Mukand Sahā'i. Seems to be Chapter 2nd of some larger book.
P.	"	S. 19½ × 11½; 16½ × 8; F. 27; L. 15.	C.	Good. 1240 H.	Scribe : Shīb Gopal of Rāmpūr; Beg.— "Āgāz Dībāchā Pardāzān-i-Jarā'id Akhbar

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
260 Qaṣaṣ	28	(Hikāyat wa Naṣā'ih)		
261 "	256 (102)	Raunaq-i-Bāzār		
262 "	128 (292)	Anwār-i-Suhailī	Husain wā'iz'al-Kāshifī	
263 "	35 (359)	(Kṭāb-i-Hikāyat wa Waqī'āt)		
264 "	162 (146)	Dāstān-i-Mas'ūd Shāh Pisar-i-'Azīz Shāh		
265 "	203 (113)	Bōstān-i-Khiyāl Vol. 3 Part 3	Md Taqī Khayāl	
266 "	349	Qīṣṣah-i-Jahānādār Shāh	Ināyatullāh	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'liq.	S. 22 × 14; 16 × 10; F. 9; L. 11.	Inc. Damaged at both ends.	Good. 13th century	
P.	"	S. 20 × 13; 15 × 9; F. 103; L. 15.	C	Good. 1240 H.	Scribe Shih Gopāl Beg.— 'Dilāwarān-i-mā'rīka-i- Sukhanwārī Qisṣah-i- Khajista Akhtar wa Khusrāu-i- Khubān
P.	Naskh	S. 21 × 14; 16 × 8½; F. 378; L. 12.	Inc.	Good. 11th century	The style of transcription is that of Sultanate period.
P.	Nasta'liq.	S. 17 × 11 13 × 6; F. 18; L. 12.	C.	Slightly damaged Early 13th century	Written by some Rāmpūrī, also contains some dates about Rāmpūr.
P.	"	S. 22 × 14; 17½ × 9. F. 336; L. 13.	C.	Good. 13th century.	A story related to Isfahān.
P.	"	S. 33½ × 19; 31½ × 15½. F. 203; L. 25.	C.	Good. 13th century	
P.	"	S. 25 × 15; 23 × 11. F. 164; L. 21.	Inc. first 40 ff & last few missing.	Good. 1301 H. badly worm eaten	Seal : Shāhr Yār Dulhā 1301 H. The period of authorship is Shāhjahān's period.

QASAS

Commentaries

S. No. & Subject	Acen. No.	Title of work	Name of Author	Name of Commentator
267 Qaṣaṣ Commen- taries	253 (66)	Sharḥ-i-Gulistan	Sa'di Shīrāzi	Mullā Ġayaḡ uddīn Izzat Rāmpūrī
268 "	151 (149)	Sharḥ-i Gulistān parts 2, 3 & 4.	"	"
269 "	408 (378)	Farḡang-i-Gulistān	"	Al-Musawī
270 "	60 ()	Asrār-i-Mufasssalāt Kitāb Gulistan : mausūm ba; Far'hang-i-Gulistān	"	"
271 "	41 (250)	Far'hang-i-Gulistān Ash'ār-i-'Arabī	"	'Alī Muhammad
272 "	67 (33)	Sharḥ-i-Luġāt-i-Shī'r Gulistān	"	Mullān Bahrām

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 26½ × 17; 18 × 11. F. 88; L. 18.	C.	Good. 14th century.	Abrupt ending
P.	"	S. 25 × 16; 19 × 12. F. 242; L. 18.	C.	Slightly worm eaten 1285 H.	
P.	"	S. 23½ × 20; 25 × 12. F. 6; L. 38.	C.	Good. March 1879 A. D.	Scribe : S u n d e r Lāl b Jānkī Dās of Rāmpūr
P.	"	S. 32 × 19; 25½ × 16; F. 9; L. 19-38.	C.	Good. 1879 H.	Scribe : S u n d e r Lāl b. Jānkī Dās Baqqāl, Rāmpūr, contains Far'hang of : (i) 'Arabic and some persian verses; (ii) Hadīḡ & Qur'ān (iii) Mufradāt.
P.	"	S. 32½ × 14, 21 × 9. F. 8; L. 21.	C.	Good. Early 13th century.	Commentator & Copy 'Alī Muhammad, the Commen- tator's author, who is also the scribe of the ms., writes about himself as the resi- dent of : "Qasba Shāh- jahānpūr, pargana Kanth Sarkār Badā'ūn"
P.	"	S. 21 × 14; 17 × 10. F. 7, L. 21.	Inc first few ff. missing	Good. 13th century	Copied at Mustafa Ābād Rāmpūr.

Persian Manuscripts

LUGHAT (Dictionaries)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
273 Lugat	21 (13)	Muntakhab-u'l-Lugāt	'Abdu'r Rashid al- Husaini al-Madani aslan wa't-Tatwi mau- lidan	
274 "	361	"	"	
275 "	279 (22)	"	"	
276 "	157 (310)	Muzil-u'l-Aglāṭ*	Habibullah Khān "Wakil-i-sharṭ" Muhammad Shāh Badshāh	
277 "	362	Tashrīḥ-u'l Hurūf	Mir Husain Dost Sanb- hab b. Mir Abū Ṭalib,	
278 "	(P/5)	Bahar-i-'Ajam	Tek Chand Bahār	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq	S. 29 × 17; 24 × 12½. F. 350; L. 17.	C.	Good. 12th century.	Date of authorship: 1046 H under the reign of Shahjahan Copied late in—12th century. Datal verse-line "Guft k̄hirad Muntakhab-be-badīl
P.		S. 26 × 17½; 21 × 11. F. 292; L. 21.	C.	Good. 1146 H.	
P.		S. 21½ × 16; 18 × 12; F. 81; L. 18.	C.	Good. 1838 A.D.	Copied by Jagannath Parshād of Banaras for Bābū Narsingh Ra'i Dutt
P.	"	S. 32 × 19; 25 × 12½. F. 3; L. 19.	C.	Good. 1294 H.	Scribe : Sundar La'l b. Jānkī Dās Baqqal of Rāmpūr.
P.	"	S. 26½ × 15; 21 × 10. F. 119; L. 17.	C.	Good. 1237 H.	During the invasion of Ahmad Khan Durrānī, the author shifted to Bareilly and there he wrote this book (Preface) The book is on a parti- cular branch of Luḡat and deals with such sub- jects as "Alif-ṭ-Liyâqat" etc.
P.	"	S. 26½ × 14, 20 × 9. F. 325; L. 21.	Inc. at both ends; first ff. & last ff. missing	Slightly worm eaten 13th century.	"Date of completion (of authorship) 1182"

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
279 Luġāt	262 (100)	Risālah Muḥṣil u'l- Aġlāt*	Qāḍī Md. Ṣādiq Khān Akhtar	
280 "	304 (47)	Gayāḥ u'l Luġāt*	Md. Gayāḥ uddīn 'Izzat Rāmpūrī;	
281 "	351	"	"	
282 "	282 (25)	Muntakhab u'l- Ġayaḥ*	"	
283 "	242 (57)	(Luġāt)		

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 28 × 17; 20 × 11. F. 38; L. 17.	C.	Good. 13th century.	Marginal Notes by Mufti Sa'dullāh Rāmpūrī An important note by Hāfiz Aḥmad 'Alī Khān Rāmpūrī is also note- worthy.
P.	"	S. 28 × 15½; 23½ × 11. F. 554; L. 27.	Inc.; first and last few ff. missing	Good. 1268 H.	The date of authorship is 1242 and the period during which it was writ- ten is 14 years. It is a fine copy of Ghayāḡ.
P.	"	S. 29 × 16; 23 × 11. F. 375; L. 21	C.	Slightly worm eaten 1268 H.	A fine copy though slight- ly worm eaten. Seems to be copied during author's lifetime.
P.	"	S. 21½ × 15; 17 × 11½. F. 108; L. 18.	Inc.; about 10ff missing at the beg.	Good. 1270 H.	Abridged by Gulām Nabl Khān Copied at Indore
P.	"	S. 34½ × 20½; 28 × 16. F. 403; L. 25.	C.	Slightly worm eaten Early 13th century	Beg. Āgāz Bāb u'l Alif ma'al-Alif.

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
284 Lugat	436	(Lugāt)		
285 "	443 (425)	"	Ibrāhīm Qawwām Fārūqī	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 25 x 15; 19 x 10. F. 87; L. 21.	Inc. at both ends	Good. 13th century.	B e g i n s with alphabet "Jim", with word 'Jahāz': "Amāla-i-Jahaz A s t"; ends at 'Mīm': "Ma'dūm — Nest Shudah"
P.	"	S. 32 x 19; 27 x 13. F. 242; L. 21.	Inc. at both ends;	Slightly worm eaten & water- stained. Early 13th century	

Persian Manuscripts

QAWA'ID

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
286 Qawā'id	264 (99)	(Risālah dar' ilm-i- Badī)	Jāmi	
287 "	332	Dastūr u'l-Mubtadī	Şafi b. Naşir	
288 "	398	Panj Ganj	Şafi b. Nâşir	
289 "	333	Risālah 'Arûḡ : 'Arûḡ-ı-Saifī	Şaifī Arûḡī Bukhārī	
290 "	373	Fuṣūl-i-Akbarī	Sayyid 'Alī Akbar Ilāhābādī	
291 "	171 (159)	"	"	
292 "	336	Sharḥ-i-Shāfi'ah;	Md. al-Maṣḥ'būr ba Bahā u'ddīn al-İsfahānī	

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 21 × 14½; 16 × 8; F. 6; L. 15.	Inc.; last few ff. missing	Good. 14th century	
P.	"	S. 19 × 13; 14 × 9; F. 40; L. 13.	Inc.; last few ff. missing.	Badly Worm- eaten. 13th century	Dated 36 Juhūs 1-'Alam- gīr Seems to be author's copy. Wrote for his son "Abu'l Makārūn Ismā'il."
P.	"	S. 1 × 14; 15 × 9; F. 63; L. 14.	C.	Good. Late 13th century	
P.	"	S. 20½ × 12½; 15½ × 8½; F. 71; L. 11.	C.	Good. Early 13th century.	Bears the seal of Shahr Yār Dūlhā 1001 H.
P.	"	S. 23 × 14; 16 × 13. F. 61; L. 7.	C.	Good. 1123 H.	Few ff. in the middle of the book copied in 14th century. Copious margi- nal notes.
P.	"	S. 26 × 16, 22 × 14. F. 49; L. 8, 8.	C.	Good. 1228 H.	Scribe : Shiv Lāl of Rāmpūr; Extensive mar- ginal notes.
P.	"	S. 19 × 14, 14 × 9½. F. 16; L. 12.	Inc.; at the end; few ff. missing	Slightly worm eaten. Early 13th century	

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
293 Qawā'id	414 (396)	Risalah	'Abdul Wasi Hansvi	
294 "	126 (217)	Risalah 'Arûḍ	Qāsim Kāhī	
295 "	125 (217)	Risalah 'Ilm-i-Qawāfi	Qāsim Kāhī	
296 "	201 (115)	Qawa'id Guldasta-i-Andeshā	'Abdul Fattah Md. Amīn al-Waqārī	
297 "	326	Khizānat u'l-Fars	Gulām Muhyiddīn Jilānī	
298 "	7	'Atiyah-i-Kubrā	Sirāj u'ddīn 'Alī Khān Ārzū	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta liq.	S. 22½ × 14½; 22 × 14. F. 30; L. 19 + marginal notes	C.	Good. 1264 H.	Copious marginal notes
P	"	S. 27½ × 16, 20 × 9. F. 36; L. 19	C.	Good 13th century.	
P.	"	S. 27½ × 16; 20 × 9½. F. 13; L. 19.	C.	Good. 13th century.	"Az Maqā - i - K i t ā b Takmil uṣ-Ṣanā'i Kī Ān Rū Faqīr 'Ala'ullāh b. Mahmūd al-Ḥusainī dar f a n n - i - Sh i 'r tahrīr Namūda.
P.	"	S. 21 × 14; 13 × 7 F. 28; L. 13.	C.	Good. 13th century	The topic 'of the Ms. is Ṣarf; 'Aqā'id, etc. The author has also given the clue to his personal- ity where he writes that he has written in the preface to "Maz'har u'l Anwār" that.....
P.	"	S. 17 × 10½; 13 × 7. F. 22; L. 14	C.	Good. 1227 H.	Beg.— "Alḥamdu līman khalaq a's-Samā' . "
P.	"	S. 23 × 13; 16½ × 7½. F. 23, L. 16	C	Slightly damaged 13th century	

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
299 Qaṣaṣ	263 (99)	Shajarat u'l-Amānī	Mīrzā Md Ḥasan Qaṭīl	
300 "	382	"	"	
301 "	284 (28)	"	"	
302 "	166 (164)	Chār Sharbat	"	
303 "	188 (144)	Miṣbāh-us-Ṣanā'ī	Muftī Ibtishāmuddīn of Shāhābād-Madpūr (Amroha)	
304 "	22 (15)	Āmad Nāma	Gayaḡuddīn 'Izzat Rāmpūr	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 21½ × 14½; 16 × 8. F. 20; L. 15.	C.	Good. 14th century.	
P.	"	S. 25½ × 16; 23½ × 13½. F. 4; L. 19.	C.	Good. Early 14th century.	Colophon reads : Dar Maṭbā'ī - Muḥammadi Tabāshud' which means that it was the draft for the press or it is a copy of printed one.
P.	"	S. 20 × 12; 18 × 11. F. 16; L. 16.	C.	Worm eaten. 1278 H.	Scribe . A ḥ m a d Yār. Occasional marginal notes
P.	"	S. 26 × 17½; 19 × 10. F. 52; L. 17.	C	Good. 1252 H.	Scribe Kunj Bihārī. On 'Arūd and Qāfiyah.
P.	"	S. 17 × 11; 15 × 8; F. 69; L. 15.	Inc 1st three ff. missing	Good. 1229 H.	Scribe : Brij Nāth b. Shiv Sahā'ī Dar 'Aḥd-i-Sa'adat 'Alī Khan Nāzīm u'l-Mulk
P.	"	S. 23 × 15½; 19½ × 10; F. 39; L. 8.	C.	Good. 13th century	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
305 Qawâ id	119 (135)	Kitāb uş-Şibyān	Muḥammad b. Faṣīḥ b. al-Md. al-mad'ū ba. Karīmullāh	
306 "	437 (425)	Dastūr uş-Şibyān		
307 "	302 (46)	"		
308 "	290 (30)	Miṣbah uş Şibyān	Aḥmad 'Alī Khān b. Bahrāmānd Khān of Sikandrā.	
309 "	146 (152, 3)	Manzūm-i-Nek	Md Yūsuf Khān	
310 "	147 (152/1)	Şarf-i-Mullā	"	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'liq	S. 20 x 13, 17 x 9. F. 88; L. 14-21.	C.	Good. 1213 H.	Scribe : 'Ajab Singh Kayath Māthur' of Sherkot (in verse)
P.	"	S. 21 x 12½; 16 x 9. F. 26; L. 11.	C.	Good. 1320 H.	(In verse)
P.	"	S. 22 x 12; 17 x 8½; F. 50; L. 10.	Inc. at the beg	Good. Late 13th century.	For Miyān Gulām Jilānī Sakin Ziyārat Ḥalqah-i Shāh Kalimullāh Shāh. (In verse)
P.	"	S. 21 x 13, 17 x 11. F. 11; L. 13.	C.	Good 1248 H. Slightly worm eaten	At Lucknow under the patronage of Shāh Naṣir-u'ddīn Ḥaider. (In verse)
P.	"	S. 24 x 15; 15 x 8. F. 48; L. 13	C.	Good. 13th century.	Author's copy Qawā'id-i-'Arabī Manzūm (in verse)
P.	"	S. 24 x 15; 15 x 8. F. 6; L. 11.	C.	Good. 1244 H.	(In verse)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
311 Qawā'id	148 (152/2)	Jawān Mū'l		
312 "	149 (151)	Mīzan u's-Şarf	Şāfi b. Naşir	
313 "	46 (353)	Al-Qafiyah	Qāsim Kābi	
314 "	46 (383)	Aşlu'l-Uşūl		
315 "	76 (199)	Nuqūd uş Şarf *	Md. Waliullāh Farrukhabādī	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 24 × 15; 15 × 8. F. 10; L. 11.	C.	Good. 1244 H.	
P.	"	S. 24½ × 14½; 17½ × 8½. F. 19; L. 7.	C.	Good. 13th century.	
P.	"	S. 25 × 16½; 18 × 10. F. 7; L. 17.	C.	Good 1320 H.	Scribe : S. 'Abdul Ḥādī Ḥasanī
P.	"	S. 29 × 18; 23 × 13. F. 24; L. 15.	Inc.; last few ff. missing.	Good. 13th century.	As a primer in Naḥw
P.	"	S. 24 × 15; 17½ × 9. F. 66; L. 15.	C.	Good. 1248H.	Written in 1216 H.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
316 Qawā'id	(P, 14)	Zubdah		
317 "	367	Maṣāli-hā'ī 'Arabi wa Fārsī		
318 "	443 (425)	Manāfi u'l Husainiyah		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 25½ × 15, 20 × 14½. F. 9; L. 7.	C.	Good 1239 H.	Scribe: Shujā'at 'Alī b. S. Ḥaidar 'Alī of Rāmpūr at the house of "Akhūn Zāda Sb." Copious mar- ginal notes
P.	"	S. F. 3; L.	C.	Good. 13th century	
P.	"	S. 21½ × 14; 18 × 8. F. 15; L. 16.	C.	Good. 13th century.	For Mīr Md. Ḥusain b. Amān 'Alī to record those "Fawā'id" which were missing in Shajarat u'l Ma'ānī of Qaṭīl Dis- cussion on the wrong use of the words

Persian Manuscripts

TIBB (Medicine)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
319 Ṭibb	385	Tuhfat u'l Hikmat	Md. Amānat Khān	
320 "	392	Fihrist-i-Kitāb Khaff -i-'Alā'-i	Md. Ismā'il	
321 "	364	(Mu'alajat'	Hakim Aḥmad 'Alī	
322 "	365	Qarābādīn	Muzaffar b. Md. al- Husainī ash-Shifā'i	
323 "	407 (388)	Khawāṣ u'l Ashyā		

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 22½ × 12½; 21 × 12; F. 24; L. 19.	C.	Good. 1172 H.	Scribe (or owner): Jas- want Rū'i Qanūngo vill- age Gangūh. Author's name is taken as given by the scribe: the style indicates that the author was living at the time of its transcription; it is written like this "Khān-i- Wālā Shān Md. Amānat Khān Sallama h u'r- Raḥmān."
P	"	S. 23 × 14; 19 × 12; F. 3, L. 21.	C.	Good. 13th century	Index.
P.	"	S. 20 × 14; 15½ × 10½; F. 145; L. 13.	Inc.; last few ff. missing.	Good. 1248 H	Author's copy.
P.	"	S. 20 × 14; 15½ × 10½; F. 23; L. 13.	Inc. at the end;	Good. 13th century.	
P.	"	S. 23 × 15; 18 × 12. F. 45, Lines vary	Inc.;	Badly worm eaten. Early 13th century	A ṭibbī Kashkūl, A date of 1234 H. is found at one place.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
324 Tıbb	352	Kıfayah-ı- Mujāhidiyyah	Manşūr b. Muḥammad b. Aḥmad b. Ilyās	
325 "	115 (326)	Kıfāyah-i-Manşûrî *	"	
326 "	322 (163/ 166)	Rıyâd u'l-Adwiyah	Hakīm Ḥusain 'Alī Khān	
327 "	305 (48)	Tuḥfat u'l Mu'minin	Hakīm Md. Mo'min Ḥusaini	
328 "	(48)	"	"	
329 "	323 (163)	Murakkabāt-ı-Tuḥfat u'l-Mu'minin	"	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta liq.	S. 29 × 16½; 22 × 10½. F. 121; L. 25.	C.	Good. 1232 H.	Copied at Rāmpur.
P.	"	S. 23 × 14; 19 × 8½. F. 215; L. 7.	Inc. Last 20 ff. damaged	Good 11th century.	
P.	"	S. 31½ × 20½; 27 × 15. F. 26; L. 27.	C.	Good. 1245 H.	Scribe : Fāḍl-i-Husain. It is written in the end that the book is for the perusal of Ḥ. Husain 'Alī Khān. I conclude that he is the author.
P.	"	S. 31 × 19; 24 × 13. F. 152; L. 26.	C.	Good. 1214 H.	Scribe, S. Md. 'Abdu'r-Razzāq b. S. Aḥmad Gilānī.
P.	"	S. 31 × 19; 24 × 13. F. 72; L. 26.	Inc.; 6 ff. missing at the beg.	Water- stained. & Worm- eaten. 1213 H.	"
P.	"	S. 30 × 20; 20 × 10. F. 97, L. 27.	C.	Good. 1245 H.	"

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
330 Ṭibb	353	Mizān u'l-Ṭibb	Md. Akbar Arzānī	
331 "	271	Mujarrabāt-i-Akbarī	"	
332 "	87 (194)	Nuskhah-i-Ṭibb	Md. Akbar b. Hājī Mir Md. Muqim Sarwar	
333 "	84 (192)	Sharh-i-Qānūncha-i- Muḥammad b. Maḥ- mūd al-Ḥaghmānī	Md. Akbar Arzānī	
334 "	88/ (194/2)	Fawa'id u'l-Maradā	Ġulam Imān	
335 "	65 (369)	Qarābādīn		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 29 × 16; 22 × 10½ F. 73; L. 25.	C	Good. 1232 H.	
P.	"	S. 22 × 14½; 16 × 9. F. 167; L. 15.	C.	Early 13th century	Scribe : 'Abdul 'Ali
P.	"	S. 23 × 15; 20 × 13. F. 97; L. 17.	Inc. (ff. 49-64 missing)	Good. 12th century	
P.	"	S. 30 × 18; 23 × 10. F. 323; L. 25.	C.	Good. 12th	Interlinear marginal notes and additions, perhaps by the author himself.
P.	"	S. 23 × 15; 19 × 9. F. 143; L. 18.	C.	Good. 13th century	Copious marginal notes
P.	"	S. 30 × 20; 20 × 10. F. 197; L. 27.	C.	Good. 1235 H.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
336 ṬIBB	63	Tashk̲h̲is u'r-Rābi'dar madāwā'i Sumūm		
337 "	202 (114)	Qistās*		
338 "	61 (377)	Minhāj u'l Aṭibbā (Lam'ah 19)	Md. Gayāḡuddīn 'Izzat Rāmpūrī	
339 "	16 (3)	Dar 'Ilāj-i-'Aqlmah		
340 "	390	Tarkīb-i-Adwiyyah-i- 'Arīḡah-i-Chashm		
341 "	391	Fihrist-i-Mulak̲h̲k̲has̲ -i-Fuṣūl-i-Buqrāṭī		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 20 x 15, 15 x 10, F 52, L 27.	C.	Good. 1233 H.	Scribe : S. Mu'azzam 'Ali
P.	"	S. 25½ x 15½; 19 x 10. F. 138; L. 18.	Inc 1st folio missing	Good. 11th century	The book was written in 1045 H and is on the topic of Dictionary of Tibb.
P.	"	S 28 x 15; 12 x 10. F. 19; L 12.	C.	Good 1268 H.	
P.	"	S. 20 x 15; 15 x 10. F. 30; L. 15.	C.	Good 13th century.	
P.	"	S 26½ x 14½; 23 x 10½ F. 6; L. 21.	C.	Good. 13th century	Some layman has collect- ed, in the form of this book, selections from various books.
P.	"	S. 23 x 14; 21 x 11½. F 4, L. 18	C.	Good. 14th century	Index

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
342 Ṭibb	16/II (3)	Dar Murakkabât-i-Musta'mal.		
343 "	16/IV (93)	(Qarâbâdîn)	Sh. Md. Rafi'uddîn Qâdrî Murâdâbâdî	
344 "	348	(Nuskhajât)	Hakim Arshad Husain Khân Râmpûrî (Editor)	
345 "	347	Qarâbâdîn-i-Ma'sûmî	Ma'sûm b. Karimuddîn a'shustî Shirâzî	
346 "	345	Al-Maqâlat u'r-Râbi-'ah min Ṭibb-al-Muṣṭafawî fi'l-Mu'alajât		
347 "	14 (3)	Dar Amrâḡ-i-Aṭfâl	Shaikhuddîn	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'liq.	S. F. 2/3; L. 18.	C.	Good. Early 13th century.	22nd Rīsālah of Kitāb-i- Ikhtiyār-i- Badī'ī
P.	"	S. F. 90; L. 17.	C.	Good. Early 12th century.	Author's copy—On inter- nal evidence, I have taken the scribe as the author.
P.	"	S. 30 × 23; Varies. F. 116, varies F.	C.	Good. 13th & 14th centuries	Editor in the sence that he has collected this material written in earlier hands. Owner: Hakīm Arshad Husain Khān Rāmpūrī. (d. 1960)
P.	"	S. 29½ × 21; 20 × 12. F. 196; L. 21.	C.	Good Late 11th century	Authorship 1059 H. Erstwhile owned by late Hakīm Arshad Husain Khān Rāmpūr.
P.	"	S 19 × 16; 23 × 10½; F. 314; L. 21.	Inc 1st 11 chapters missing	Good. Early 13th century	
P.	"	S. F. 28; L. 18.	C.	Good. 13th century	

S. No & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
348 Ṭibb	276 (20)	Jannat u'l-Baqiyyah Li-Sahm - i - Amrāq al-wabā'iyyah	Afḍal 'Alī ar-Raḍwī b. S. Akbar 'Alī al-Faiḍa- bādī	
349 "	249 (70)	Qanun u'l-'Ilaj	Walī Md	
350 "	235 (77)	Kitāb u'l-Aziyah	Hakim Md. 'Arif Khān b. Md. A f ḍ a l Khān Afḡān Tirāhī Shāhjānpūrī	
351 "	274 (60)	(Kitāb-i-Ṭibb)		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq.	S. 19 x 12½, 15½ x 7, F. 60; L. 15	C.	Good. Mid 13th century.	Copied at Faiḡabād
P	"	S. 21 x 13, 15 x 8, F. 24; L. 16.	Inc. Last few ff. missing	Good. Early 14th century.	
P.	"	S. 24 x 14½; 20 x 11. F. 69, L. 22.	C.	Worm eaten. & water- stained. 13th century	
P	"	S. 25½ x 14; 20 x 9. F. 108; L. 21.	Inc. About 15 ff. missing at the beg.	Good. 13th century	

Persian Manuscripts

TAJWID-wa-QIRA'AT

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
352 Tajwīd	216 (37)	Risālah Qirā'āt		
353 "	P/13	Tarjamah-i-"Aqilah"		
354 "	238 (74)	Margūb u'l-Qārī	'Abdullāh Qārī	
355 Qira'āt	123 (223 5)	Wasīlat u'l-Qārī	Hafiz Karīmullāh Khān (sakin 'Dadrī ad-Dehlī')	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20 × 12½; 15½ × 9½. F. 5; L. 15.	C.	Worm eaten 11th century	After f. 5, there are two more ff. on Mynāzarah.
P.	"	S. 21 × 14½; 15½ × 10. F. 92. L. 11.	C.	Good. 13th century.	Scribe : Faiz 'Alī Shāh for Maulvi 'Alī Husain Khān of Rāmpūr. The author of the original is a 'Mamdūh' of Imām Sakhāwī; had written the book in verse con- taining 298 verses in all; deals with Turūq-i- Marsūm -i- Maṣāḥif -i- 'Uṣmānī and other Qur- 'ānic difficulties. The translator has also given the original Text in full, which is in Arabic.
P.	"	S. 24 × 10; 17 × 8½. F. 8; L. 15.	C.	Good. 1297 H.	Scribe : Md. Yūsuf 'Alī Shāh Qādrī; (in verse).
P.	"	S. 12 × 14; 18 × 10. F. 12, L. 17.	C.	Good. 13th century.	Between the lines, Urdu and Arabic has been used for notes or translation.

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
356 Qirā'at	33 (355)	Risālah dar 'Ilm-i- Qirā'at		
357 "	426 (410)	(Risālah-i-Hāfiz Kalān	Hāfiz Kalān	

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 27 × 16; 21 × 11; F. 3; L. 25.	C.	Good. 13th century	
P.	"	S 26 × 16½; 19 × 9½. F. 98; L. 15.	C.	Good. 1317H	Scribe: Faḡd 'Alī Sī āb; for : Ḥāfīz Aḥmad 'Alī Khān.

Persian Manuscripts

TAFSIR

(Commentaries on the Qur'an)

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
358 TAFSIR	190 (122)	Tafsir-i-Ya'qûb Charkhî	Ya'qûb Şarfî (Charkhî)	
359 ,	306 (49)	Tafsir-i-Husainî	Husain Wā'iz Kāshifî	
360 ,	307 (50)	"	"	
361 ,	182 (125)	"	Ruknuddin 'Alā'uddaulah Simenānî	
362 ,	P/12	al-Fauz u'l-Kabîr	Shāh Waliullāh	
363	412	Tafsir Sûrah-i-Yûsuf or Tafsir-i-Mu'in	Mu'in u'l-Miskin	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 24½ × 14; 19 × 9½. F. 50; L. 20.	Inc.; 1st folio missing.	Good. 13th century	Scribe : Ahmād. Awrang- zeb's period dated 20-29 year of Julūs.
P.	"	S. 31 × 21; 24 × 15½. F. 311; L. 19.	C.	Good. 1229 H.	Scribe : M u ḥ a m m a d Ḥusain
P.	Naskh	S. 29½ × 16; 22 × 11½. F. 350; L. 25.	C.	Good. 1128 H.	Scribe : Md. Ṭ ā b ī r b. Ḥabībullāh al-Mash'hadī Sikandarābād, Sarkar-i- Shāhjahānābād
P.	Nasta'liq	S. 28 × 16; 20 × 8½. F. 703; L. 17.	C.	Good. 12th century	
P.	"	S. 21 × 13½; 15½ × 9. F. 84; L. 13.	C.	Good. Late 13th century.	(Last chapter is in Arabic)
P.	"	S. 27 × 16; 19 × 11. F. 393; L. 15.	C.	Good. 1297 H.	Scribe : Md. Ya'qūb b. Md. Nūr Khān At the end is attached a short epistle on Sunnī vs. Shī'ah by Mawlvī Faḍl-i-Rasūl.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
364 TAFSİR	217 (137)	Tafsīr-i-Sipāra-i-'Ām		
365 "		Tafsīr-i-'Āmma Yata sā-alūn	Abmad Khān Muḥmand Shāhjahānpūrī	

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 20 × 12; 10 × 9½; F. 70; L. 15.	C.	Good, 13th century.	
P.	„	S. 21½ × 14; 15 × 9. F. 91; L. 13.	C.	Good. 1135H.	Author's copy. Tafsir of 30th Para

Persian Manuscripts

AWRAD-wa-A'MAL

(prayers)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
366 Awrad-wa-A'mâl	209 (128)	(Risâlah-i-H a đ r a t Sh â h Sharafuddîn Yahyâ Munîrî	Yahyâ Munîrî	
367 "	77	Sharh-i-Suryânî	Qiya-i-Bakhshî	
368 "	136 (290/1)	Sharh-i-Du'â-i-Suryânî	"	
369 "	137 (290)	Munājāt -i-Hađrat Ğauğ u'l A'zam		
370 "	218 (136)	Du'â'-i-Saifî		
371 "	64	Destûr u'l-Jâmi 'dar Bayân-i-A'mâl.		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 21½ × 12; 15 × 7. F. 13; L. 15.	Inc. first few ff. missing	Good. 13th century.	
P.	"	S. 24 × 15; 14 × 9. F. 21; L. 17.	C.	Good 1265 H.	Scribe: 'Alī Husain Khān
P.	"	S. 19 × 12; 14 × 7. F. 50; L. 20.	C.	Good. 12th century.	
P.	"	S. 19 × 12; 19 × 11. F. 1; L. 17-34.	C.	Good. 12th century.	Also contains Ġazal and Rubā'īyyāt
P.	"	S. 20 × 12; 14 × 8. F. 95; L. 9-18.	C.	Slightly worm- eaten. 13th century.	Preface, Translation, and commentary in Persian
P.	"	S. 20 × 15; 15 × 10, F. 22; L. 27.	C.	Good. 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
372 Awrād wa A'māl.	117 (313)	(Shajarāt-i- <u>Chishtiyah</u> <u>Nizāmiyah</u> qādiriyyah Ad'iyyah)		
373 "	400 (373)	<u>Khawās</u> -i- <u>Sūrah</u> -i- <u>Ḥadīd</u>		
374 "	81	<u>Khawās</u> <u>Surahā</u> -i- <u>Qur'ān</u> " <u>Ḥadīd</u> , ' <u>Alam Nashrah</u> "		
375 "	109 (331)	<u>Hizbu'l-Bahr</u>		
376 "	393	(<u>Khawās</u> -i- <u>Hizbu'l-</u> <u>Bahr</u>)	Md. <u>Ṣanā ullāh</u> <u>Naqshbandī</u>	
377 "	340 Old	<u>Ta'wīdhāt</u>		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 20 × 12; 14 × 8. F. 4; L. 19.	C.	Good. 1284 H.	Bears a seal of Ġulām Husain Khān
P.	"	S. 25 × 16; 20 × 11. F. 6; L. 22.	Inc. at the end; one or two ff. missing	Good. 14th century.	
P.	"	S. 26 × 15; 19 × 10. F. 6; L. 29.	C.	Good. 13th century.	
P.	"	S. 20 × 12; 14 × 6. F. 4; L. 19.	C.	Slightly worm eaten. 13th century.	How and when to read; with Arabic Text at the beginning.
P.	"	S. 20 × 12; 15 × 8. F. 7; L. 13.	C.	Good. Late 12th cen.ury.	Date of authorship: about 1188 H. The author has taken the permission from "Shamsuddin Ĥabībullāh Ḥaḍrat Mirzā Maẓ'har Jān-i-Janān." (Preface)
P.	"	S. 15 × 13; 16 × 12. F. 6; Lines vary	C.	Good. 13th century	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
378 Awrād-wa-A'māl	403 (340)	Maqṣūd u'l 'Āshiqīn	Sh. Dād Dīn Ṣiddīq b. Dād Ṣiddīq b. Quṭb u'l Husainī Amānī al-m a'rūf ba Sabz Posh	
379 "	69	Kitāb Ta'wīdhāt		
380 "	32 (349)	(Awrād)		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nastā'liq.	S. 19 × 13; 17 × 12. F. 91; L. 10.	C.	Good 13th century.	
P.	"	S. F. 91; L. 8.	C.	Slightly damaged Late 12th century.	Talāsīm
P.	"	S. 24 × 12; 15 × 8. F. 6, L. 14.	Inc. Last few ff. missing	Good. 14th century.	

Persian Manuscripts

FIQH

(Jurisprudence)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
381 FIQH	428 (411)	Hidāyah		
382 ,	158 (160)	Kitāb ush-Shif'ah		
383 ,	102 (2.)	Kanz u'd-Daqā'iq : Tarjamah	Abu'l Barakāt 'Abdullah	
384 "	56	Risālah dar 'Ilm-i- Farā'id (Lama 23)	Ġayāṣ uddīn Izzat Rāmpūrī	
385 "	44 (382)	Fuṣūl ul-Islām (dar 'Aqa'id-o-Fiqh) (Lam'a 20)	"	
386 "	49 (354)	Mālā Budda Minh	Qādī Ṣanā ullāh Pānīpatī	
387 "	20 (12/2)	Tartīb-i-Namāz-i- Panjgana		

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'liq.	S. 29 × 20; 22 × 14½. F. 329; L. 19.	Inc.	Good. Early 13th century	Begins : Persian Translation at "Kitab al-Bai". Bears Seal of Qaḍī Md. 'Alimuddīn.
P.	"	S. 31 × 22; 24 × 16½. F. 188; L. 22.	C.	Good. 13th century.	Translation of Risālah Hidayah vol. 4.
P.	"	S. 23½ × 14; 18 × 8½. F. 304; L. 17.	C	Good. 12th century.	Naṣrullāh b. Md. b. Jamāl al-Urdī al Ma'rūf b'il-Kirmānī (Tr.)
P.	"	S. 28½ × 18½, 22 × 11½; F. 4; L. 23.	C.	Good 13th century.	
P.	"	S. 28 × 15½; 21½ × 10. F. 5; L. 19.	C.	Good 13th century.	
P.	"	S. 23 × 14, 17 × 8. F. 4; L. 15	Inc.	Good. 1248 H.	Scribe : Md. Faqir.
P	"	S. 18 × 11; 13 × 6½. F. 19; L. 9	C.	Good. 13th century	Perhaps Shah Raḥ'uddīn is the author as the handwriting is like that of "Aqā'id" No. 400

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
388 FIQH	208 (128)	Risalah Suwāl wa Jawāb.		
389 "	177 (171)	Kitāb-i-Fiqh		

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 21 × 12; 16 × 7; F. 35; L. 15.	Inc. 2-36 ff. extant; 1st and the last few ff. missing.	Good. 13th century.	
P.	„	S. 22 × 13; 16 × 7½. F. 119; L. 15.	Inc. at both ends.	Good. Late 12th century.	

Persian Manuscripts

AKHLAQ

(Ethics)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
390 Akhlāq	196 (116)	Risālah-i-Amīr Nāṣir 'Unṣur ul Ma'ālī Kāika'ūs		
391 "	120 (21)	Kitāb ul-Akhlāq	Md. Taqī Kamāluddīn Sanjar b. Mirzā Khusrāu Khān zand Shīrānī Irānī	
392 "	148 153	Mufīd Nama	Shah Md. Zāhid b. Masīh u'z-Zamān Hān- sī	
393 "	31 (386)	Risālah dar 'Ilm-i- Akhlāq		
394 "	133 (281/2)	Ṣad Pand-i-Luqmān		
395 "	134 (281/3)	Tuḥfat ul-Mulūk		
396 "	145 (153)	Akhlāq i Muḥsinī		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 22 × 13; 16 × 8. F. 95; L. 19.	Inc. Last few ff missing	Good. 13th century.	The author had just begun 44th chapter.
P.	"	S. 33 × 20; 25 × 15. F. 32; L. 25.	C.	Good. Early 14th century	Probably author's copy 37 years life-experiences of India; together with material on Iran & Ethics.
P.	"	S. 26½ × 16½; 22 × 9½. F. 66; L. 14.	C.	Slightly worm eaten. 13th century	Contains chapters on: Aṣmā - i - Ilāhī; Aṣmā - i - 'Ālam wa mawāḍi'āt; Alqāb; Ruqa 'āt, Awqāt.
P.	"	S. 27 × 16; 22 × 14. F. 4; L. 22.	C.	Good. 1267 H.	
P.	"	S. 27 × 16; 22 × 14, F. 3; L. 15.	C.	Good. 13th century.	
P.	"	S. 27 × 16; 22 × 14. F. 3; L. 15	C.	Good. 13th century.	
P.	"	S. 23 × 15; 18 × 11. F. 156, L. 15.	C.	Good. 1867	

Persian Manuscripts

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AQA'ID

(Theology)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
397 'Aqā'id	127 (291)	Irshād u'l-Muslimin*	Burhān-i-Miskīn	
398 "	19 (12/3)	(Suwālāt wa Jawābāt)*	Na'imū'd-Dīn Md. & Shāh 'Abdu'l-'Azīz Dehlvi.	
399 "	236 (76)	Nuskhah-i-Faiḍ-i-Muqbīl.		
400 "	18 (12)	Qiyāmat Nāma*.	Rafī'uddīn	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 21½ × 14; 17 × 9. F. 264, L. 17.	C.	Good 1156 H.	
P.	"	S. 18 × 11, 13 × 6. F. 14; L. 14.	Inc. last few ff. missing	Good. Late 13th century.	Na'imuddin belongs to Tarol, Dacca (Jalālpūr)
P.	"	S. 21½ × 13; 18 × 9. F. 11; L. 14.	C	Good. 1262 H.	Probably author's copy. Scribe: Md. 'Abdu'l- Ḥakīm (author?) r/o vil- lage Barduwān Ḥavelī Dacca Jalālpūr; came from Benaras in 1209 H to Shāhjahānābād, became Murīd of Shāh 'Abdu'l- 'Azīz Muḥaddiṣ. Some questions which I put before him, and the an- swers I got, this is the collection of the same. (It has been published in Muṣṭafā'ī Press: "Copy prepared for the Press").
P.	"	S. 18 × 11; 15 × 8. F. 68; L. 11	C.	Good. 1245 H.	Date of authorship 1232 H. Unique; author's copy.

Persian Manuscripts

TASAWWUF

(Sufism)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
401 Taṣawwuf.	230 (82)	Sharḥ-i-Sharḥ-i- Lam'āt*.		'Abdullāh Dawālī.

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta liq.	S. 19½ × 12; 15 × 7½. F. 79; L. 15.	C.	Slightly worm-eaten. 11th century.	Scribe : 'Abdurrahmān—Lam'āt is the famous work of 'Irāqī. Its Sharḥ was written by Sh. Yār 'Alī. The present Sharḥ is the commentary on that Sharḥ. 'Irāqī's Lam'āt is itself on the 2nd Faṣṣ of Fuṣuṣ by Ibn-i-'Arabī. On the first page of the present ms. there are many seals. At one place it reads, "4th year" which means the year of Julūs, perhaps of Aurangzeb; at another place we find a phrase which reads; "Arḍ dida shud", dated 19th year; there is a seal of some " 'Abdurrahmān... 'Ālamgīr. The blank space may be for the word "Fidwī"; this is actually blankened by the eating of the worm. At one place there is a seal bearing the date ...25 H." the first two digits of the four-digit place are not legible; it may be 1125, or even 1025, as at another place there is a seal bearing the date 1069 H. Notes on the last page are also important.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
402 Taṣawwuf.	231 (82)	Ma'dan ul-Ma'ânī : Irshādāt - i - Ya ḥ yā Munīrī.	Yaḥyā Munīrī.	Zāin Badr 'Arabī.
403 "	195 (117)	Nafḥāt ul-Uns.	Jāmī.	
404 "	100 (202)	Muṣāḥāt-i-Khwāja 'Abdullāh Anṣārī.	Khwājā 'Abdullāh Anṣārī.	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 25½ × 16; 19½ × 10. F. 179; L. 19.	C.	Good. 13th century	The author is a disciple of Shaikh Yahyā Munirī. In the preface he has written : If I forgot anywhere the actual saying, word by word, I left that portion, while making the record, as blank in this book and filled it after consulting the Shaikh. Finally, with the consideration that there might have remained still some word or opinion which would prove as not correctly ascribed to him, I read the ms., chapter by chapter with his permission with him, which he very kindly allowed; and made corrections where ever there was any transcriptional mistake."
P.	"	S. 21 × 12; 16 × 7. F. 444; L. 19.	C.	Good. 1141 H.	
P.	"	S. 28 × 15; 18 × 8. F. 32; L. 9.	C.	Good. 1097 H.	Beautifully written and decorated ms.; floral designs on the margins.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
405 Taṣawwuf.	215 (138)	Makātīb-i-Ḥaḍrat Yahyā Munirī.	Yahyā Munirī	
406 "	(P/18)	Kashf-i-Mahjūb	Sh. 'Alī al-Hujwiri.	
407 "	(P/19)	Zādu'l-Muttaqīn fī Sulūk - i - Ṭarīq al- Yaqīn.	(Murīd-i-Murīd-i-Shaikh 'Alī Muttaqī).	
408 "	112 (318)	(Dar Karāmāt-i-Šū- fiyah)		
409 "	257 (106)	Sharḥ-i-Nuzhat ul- Arwāḥ.	'Abdu'l-Wāḥid Ibrāhīm	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Naskh.	S. 22 × 15; 15 × 8. F. 285; L. 12-21.	Inc. First 12 ff. & a few ff. at the end con- taining the last letter and a table in the last but one missing.	Good. 10th century.	
P.	Nasta'liq.	S 19½ × 12½; 15½ × 9. F. 216; L. 18.	Inc. at the both ends	Good. Early 13th century	Begins with chapter III like this: "Khuda-i- Guft 'Azza wa Jalla" End — After the chapter on RAQŞ no. 28, the 29th chapter had just be- gun "fi'l-Shauq".
P.	Naskh.	S. 23 × 13; 16½ × 9½. F. 94; L. 21.	C.	Good. 13th century.	Some contents: Ahwal wa Muqāmāt-i-H. Sh. 'Alī Muttaqī Jaunpūri; Dar Muqāmāt Sh. 'Abdul Wahhāb Muttaqī. Beg "Alḥamdu Lillāh ... A Khudā-i-Afrīdgār..." Date of authorship 1003 H.
P.	Nasta'liq.	S. 25 × 16; 18 × 11, F. 100; L. 19.	Inc ; at the both ends.	Good. 13th century.	Converts the period from the Prophet to the days of the author.
P.	"	S. 20 × 13; 15 × 7. F. 108; L. 21.	Inc. Last few ff missing	Good. 1867	

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
410 Taṣawwuf.	82 (190)	Siyāru'l-'Ārifīn	Jamālī Dehlvi.	
411 "	285 (29)	Adabu't-Talībīn.	Shaikh Md b. Quṭbu'l- Auliya' Shaikh Md. al- Ma'rūf ba Shaikh Hasan Md. b Shaikh Ahmad al-Mash'hūr ba Miyan Jiv b. Sh. Naṣiruddīn b. Sh. Majduddīn b. Sh. Sirājuddīn b. Sh. Kamāluddīn (whose KHĀLŪ was Shaikh Naṣiruddīn Charāg Dehlvi).	
412 "	286 (29)	(Risālah fi Zikr Waḡairah).	"	
413 "	287 (29)	Risālah Ilhāmāt.	"	
414 "	(P 17)	Bahru'l-Asrārū'l-Hu- sainiyya. (' Bahru'l-Asrār wa'l- Anwār').	"	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 2' $\frac{1}{2}$ \times 19 $\frac{1}{2}$; 21 $\frac{1}{2}$ \times 10 $\frac{1}{2}$. F. 329; L. 134.	C.	Good 12th century	Scribe: Md. 'Ubaid 'All Amrohvi. Beg. 'Hamde ki Abwab-i-Siyāsāt....." (The last 22 ff. may be a seperate book by the copyist himself). Contains Ḥikāyāt beginning with: "Naql ast".
P.	"	S. 22 $\frac{1}{2}$ \times 13 $\frac{1}{2}$; 17 \times 8. F. 29; L. 15.	C.	Good. 13th century.	
P.	"	S. 22 $\frac{1}{2}$ \times 13 $\frac{1}{2}$; 17 \times 8. F. 6; L. 15.	Inc. at the beg.	Good Late 13th century.	
P.	"	S. 22 $\frac{1}{2}$ \times 13 $\frac{1}{2}$. 17 \times 8; F. 5; L. 15.	C.	Good Early 13th century.	
P.	"	S. 28 \times 17; 22 \times 12. F. 498; L. 19.	C.	Good. 1223 H.	Scribe "Sh. Auḥaduddīn Badāyūnī Ṣumma'd-Deh- lvi".

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
415 Taṣawwuf.	208 (29)	Risālah Hidāyatu'l- Mashīkhah.		
416 "	289 (29)	Risālatu't-Tauḥīd.		
417 "	130 (295)	Durru'l-Majālis.	S. Zafar 'Alī b. Maulvī 'Umar.	
418 "	303	Faqr Bāhū.		
419 "	16 (3)	Dar Bayān-i-Ḥaqīqat -i-'Ālam musammā ba Jawāhir-i-Muḥḍaṣ		
420 "	310 (52)	Lama'āt min Naṣḥāt al-Qudṣ	Md al-'Ālam a'Ṣiddīqī.	
421 "	261 (101)	Mī Bāyad Shanīd.	Md. Ali Rif'at b. 'Atīqullāh Khān al-Ḥu- sainī al-Wāsiṭī.	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 22½ × 13½; 17 × 8. F. 16; L. 15.	C.	Good. 13th century.	
P.	"	S. 22½ × 13½; 17 × 8. F. 9; L. 15.	Inc. Last chapter missing	Good. Late 13th century.	
P.	"	S. 20 × 12; 16 × 8 F. 158; L. 15.	Inc. First & last few ff. missing	Good. 12th century.	
P.	"	S. 22 × 12; 17 × 8½. F. 30; L. 13.	Inc at both ends.	Good. Early 13th century.	Beg. "..... ba'dahū miğūyad muşannif-i-Taşnif bi Luṭ- fillāh.....".
P.	"	S. 20 × 12; 17 × 8½; F. 9; L. 22.	C.	Good. 13th century.	
P.	"	S. 19 × 12; 15 × 7. F. 175; L. 19.	C.	Worm eaten. 1182 H.	Scribe: 'Abdu'n-Nabī, Beg. "Dar bayān-i-Ḥami- dah Khīṣal wa Af'āl Paşandīda-i-Auliya' Allāh".
P.	"	S. 33 × 20; 25 × 15. F. 32; L. 25.	C.	Good 1301 H.	Scribe: Mā Yūsuf 'Alī Shāh.

S. No. & Subject	Acen No.	Title of work	Name of Author	Name of Commentator
422 Taṣawwuf.	15 (3)	Risālah-i-Wujūdiyyah		
423 "	366	Tafsirat ur-Rumūz	Md. Amīr Shāh (Rām-pūrī).	
424 "	430	Anhār-i-Arba'ah.	Abū Sa'id Mujaddidī.	
425 "	301 (46)	Adib ul-Ādāb.	Dīn Muḥammad Bāqir Jabbār Garhī.	
426 "	272 (-3)	(Ṭarīqah-i-Sunniyah-i-Haḍrāt-i-Khwājān)		
427 "	283 (26)	Mūṣil il'-Allāh.	S. 'Abdu'l-Jabbār alias Khwāja Mīr.	
428 "	111 (334)	Hikāyāt dar bāb-i-Darweshī	Zakhmī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nastā'liq.	S. 20×15; 15×10. F. 2-8; L. 22-19.	C.	Good Early 13th century.	
P.	"	S. 21×13; 16×8. F. 294; L. 15.	Inc. Last two folios damaged.	Slightly worm- eaten & water- stained. 13th century.	The author (d. 1290 H.) is the great grand father of Ḥakīm Nazakat 'Alī Khān b. Ḥ. Subḥān 'Alī Khān b. Ḥ. Ḥaider 'Alī Khān.
P.	"	S. 23×14; 15×9; F. 16-8; L. 11.	C.	Good. 13th century.	The book is on the ways of Murāqibāt of several Quṭbs, and Zikr; written according to the instructions of Ḥājī 'Alā'uddīn Aḥmad Sb. ...".
P.	"	S. 22×12; 17×8½; F. 119; L. 13.	Inc.; Few ff. missing in the beg.	Good. 13th century	Scribe : Niyāz Aḥmad, for : Miyān Gulām Jilānī the date would be circa 1248 faḥrī as it was bound with Niṣāb-uṣ-Ṣibyān of that date.
P.	"	S. 20½×13; 11×8. F. 11; L. 13.	C.	Good. 14th century.	
P.	"	S. 22×13; 14½×8. F. 15; L. 13.	C.	Good. 13th century.	Farzandam S. Khwaja Aḥmad darkhwāst kard ki dar bāb-i-Suṭūk wa Zikr Murāqabah waḡairah ki mūṣil il'Allāh.....".
P.	"	S. 21×14; 15×10. F. 8; L. 11.	Inc. damaged at the end.	Good. 1272 H.	Actually the Hikāyāt are not stories but advices.

Persian Manuscripts

MUTAFARRIQAT

(Miscellaneous)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
429 Hadīṣ.	42 (376)	Muntakhab ul-Akḥbār dar 'Ilm-i-Hadīṣ.	Md Ġayāṣuddīn 'Izzat Rāmpūrī.	
430 Hindūism.	328	Shrīmad Bhāḡwat.		
431 al-Kīmīya	24	Risālah dar Kīmīyā		
432 Ḥikmat	375/43	Mīzān-i-Ḥikmat	Md. Ġayāṣuddīn 'Izzat Rāmpūrī.	
433 Manṭiq	358 (30)	Risālah Manṭiq	"	
434 Qiyāfah	13 (3)	'Alāmāt		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 28 × 16½; 22 × 11. F. 5; L. 23.	C.	Good. Early 13th century.	Seems to be author's copy "Lam'ah-i-Bist-r- Yakum" of the larger work.
P.	"	S. 21½ × 14; 17 × 10. F. 1-61; 94-129; 141-191.	Inc. Some ff. missing in the middle; & about 10 at the end.	Good. 13th century	Beg.—Aī har do hazār 'Ālam az Shauq-i-tu mast. Starts with the 'tazkirah' of Arjun.
P.	"	S. 21 × 12; 15 × 7. F. 46; L. 16.	Inc. First few ff missing	Good. 1097 H	Scribe—Shāh Nazar Sharīf al-Husainī Amīn-i-Mīr Ab- mad Saman Shahrī sakīn Mazra'ah-i-Fakhrābād ... Khurāsān : at 'Dāru's- salṭanat Lāhaur (Lahore) ki ba Panj Āb mash'hūr ast". On the weights, properties etc. of glass, salt, etc. their solutions and compounds.
P.	"	S. F. 5; L. 16.	C.	Good 13th century.	"Lam'ah-i-Bist-o-Sha- shum" of the larger work.
P.	"	S. 29 × 15½; 22 × 14, F. 6; L. 21.	C.	Good. 13th century.	Author's copy.
P.	"	S. 23 × 16; 18 × 12. F. 3; L. 15.	C.	Good. Early 13th century.	In the beg. is attached a 2 ff medical dictionary.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
435 Handsah.	45 (380)	Risālah dar 'Ilm-i-Handsah.	Ġayāṣuddīn 'Izzat Rāmpūrī.	
436 Hīsāb.	34 (363)	Risālah dar 'Ilm-i-Hīsāb.	"	
437 Mūsīqī.	211 (127)	Kitāb Rāg Rāgnī.		
438 Har'at	(360)	Risālah Har'at musammā ba Tauḍīḥu'l-Ma'ālīm.	Md. Ġayāṣuddīn 'Izzat Rāmpūrī.	
439 Taqwīm.	55	Risālah dar Bayān-i-Tārīkh hā'i Hījri-o-Faṣlī.	"	
440 Nujūm.	54 (365)	Risālah dar bayān-i-'Ilm-i-Tanjīm-o-ba'ḍ Ruqūm-i-Taqwīm.	"	
441 Ramal.	112 (221)	Kashf-u'r-Ramal.	Mīr Ḥafīzullāh.	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 22 × 14; 13 × 10. F. 4; L. 22.	Inc. Some ff. missing at the beginning.	Good. 1269 H.	Lam'ah 28.
P.	"	S. 22 × 14; 13 × 10. F. 17; L. 11.	C.	Good. Early 13th century	
P.	"	S. 24½ × 16; 19 × 10. F. 7; L. 17.	Inc. First few ff. missing; ends abruptly.	Good. 13th century.	
P.	"	S. 22½ × 14; 13 × 10½. F. 10; L. 21.	C.	Good. 1268 H.	Author's copy. Illustrated.
P.	"	S. 22½ × 14; 23 × 10½. F. 5; L. 19.	C.	Good. 13th century	
P.	"	S. 28 × 16; 22 × 10. F. 3; L. 19.	C.	Good. 1268 H.	Lam'ah 29
P.	"	S. 21 × 12; 14 × 6½. F. 95; L. 11.	C.	Good. Early 14th century.	Bears seal of Mardān 'Alī Khān Ra'nā.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
442 Ramal.	442 (423)	(Kitāb-i-Ramal).		
443 "	399	(Asrār-i-Aqlām).		
444 Fālnāma.	340	Rāghu Chetan. (Fa'l-i-Mu'azzam).		
445 Dā'iratu'l- Ma'ārif	367	Jink wa Kajkōl.	Hakim Ahmad Khān Rāmpūrī.	
446 "	92 (275)	Khulāṣatu'l-Maṭālib*.	Mīr Md. Māh.	
447 "		Maṭla'u'l-'Ulūm wa Majma'u'l-Funūn.	Wājid 'Alī Khān (of Huglī).	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta liq.	S. 23 × 15; 18½ × 11½. F. 26; L. 16.	Inc. First few ff. missing.	Good. Early 14th century.	Beg — Dar Ahkām-i-Jān hā'i du'azda gāna, bidān ki... ..
P.	"	S. 33 × 17; 28 × 14, F. 5-3; L. 24.	C.	Good. 13th century	Contains mysticism of "Qalam-i-Rūmī, Qalam-i- Rūhānī, Qalam-i-Kitāb Qawānīn al-Kabīr, Qalam-i- Nairanjāt ki mujarrabāt Ān ba In Qalam Nawish- ta-'and. Also, chapters on: Tashrīḥ-i-Ajnās, Tashrīḥ-i Luḡāt etc.
P.	"	S. 29½ × 20; 21½ × 11. F. 2; L. 14-19.	C.	Good. 13th century.	
P.	"	S. 20 × 12; 16 × 8; F. 80; L. 21.	C.	Good. 1268 H.	The author says that it was written for the teach- ing of the young ones; there are references to the Nawwābs of Rāmpūr and the heir apparent.
P.	"	S. 19½ × 13; 15½ × 8½. F. 2/208/2; L. 15.	C.	Good. 1135 H.	Date of death of the author 1135 H. taken by Tārīkh-i- Muhammadi is written on the title page of the ms. in a later hand. 2nd page contains important mate- rial.
P.	"	S. 25 × 16; 22 × 10. F. 703; L. 17.	C.	Slightly damaged, 13th century.	Contains matter on Geog. Music, Grammar, Medi- cine, Prosody etc. Seems to be the draft copy pre- pared for printing in some press.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
448 Dā'iratu'l- Ma'ārif.	383	Jauhar-i-'Anbar.	'Anbar Shāh Khān	
449 "	257 (67)		Mohd. Sharīfuddīn b. Sharafuddīn Md.	
450 Insha.	92 (210)	Waqā'i' Ni'mat Khān-i-'Āli.	'Āli.	
451 Tārīkh.		Tafḍīlu'l-Gāfilīn. (Waqā'i'-i-Zamān-i- Nawwāb Āṣafu'd- Daulah).	Mirzā Abū Ṭalīb Iṣṭahānī.	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'liq.	S 27 × 16; 24½ × 13 F. 4; L. 14.	C.	Good. 13th century.	Scribe. Sunder Lāl b. Jānki Dās Baqqāl of Muṣṭafā Ābād (Rāmpūr).
P.	Naskh.	S. 21 × 12½; 16 × 8. F. 19; L. 9.	C.	Good 11th century.	A date 1032 H is found in the Text. This date may be the date of transcription as well as the date of authorship.
P.	Nasta'liq.	S. 19 × 27; 21 × 10. F. 36; L. 19.	C.	Good. 1254 H.	
P.	"	S. 20 × 15; 17 × 12. F. 103; L. 21.	C.	Good. Late 11th century.	Copied from the ms. of Raza Library.

Arabic Manuscripts

AL-QUR'AN

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
452 al-Qur'ān	A 1	al-Qur'ān Part I.		
453 "	A 2	" Part II		
454	A/1	al-Qur'ān*.		
455	A,4	al-Qur'ān.		
456 "	A 5			
457 "	A 6	"		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Naskh.	S. 23 × 13; 17 × 10. F. 258; L. 11.	C.	Good. Late 13th century.	14 pārās.
P.	"	S. 23 × 13; 7 × 10; F. 255; L. 11.	C.	Good. Late 13th century.	Last 16 pārās.
P.	"	S. 25½ × 14½; 19½ × 11. F. 530; L. 11.	Inc. Last two Sûrahs missing.	Good Early 13th century.	Fine copy with golden work on full-stops and first two pages.
P.	"	S. 21 × 11, 17½ × 9½. F. 350; L. 14-14	C	Good. 11th century.	Fine golden work and exquisite calligraphy, also contains Persian transla- tion. Translation Beg. Banām-i-khudā-i-Bakhshā 'inda-i-Mīrbān. Šīpas Mar khudā-i Rā-ki Parwar- digār-i-Jahāniyān Ast. End— Ārāsta Miśāzād khiyālāt- i-Fāsid Rā-dar Sīnahā-i- Marduman Az Parl wa Ādmī.
P.	"	S. 18½ × 10; 13 × 8. F. 45; L. 12	C.	Good 10th century	Golden work and artistic calligraphy makes it a fine copy.
P.	"	S. 25 × 14, 19 × 10 F. 360; L. 11	C.	Good. 11th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
458 al-Qur'ān.		al-Qur'ān Part I*.		
459 "		" Part II.		
460 "		" (Panj Sūrah).		
461 a't-Tajwid wa'l-Qirā'- at.	44	(Aḥkām al-Tajwīd)	'Abdullah b. Ibrāhīm.	
462 "	45	'Aqīlah.	Md. 'Alamuddīn.	
463 "	46	Nazm al-Jawābir.	Ṭahir ibn 'Arab ibn Ibrāhīm al-Ḥafīẓ al- Iṣfahānī.	
464 "	63	al-Muqna'.	Abū 'Umar Uṣmān al- Qarṭubī.	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Naskh	S. $34\frac{1}{2} \times 24\frac{1}{2}$; $30 \times 17\frac{1}{2}$. F. 320; L. 9.	C.	Good 13th century.	First 15 pārās.
P.	"	S. $34\frac{1}{2} \times 24\frac{1}{2}$; $30 \times 17\frac{1}{2}$. F. 320; L. 9.	C.	Good. 13th century.	Same copy. Last 15 pārās.
P.	"	S. $20\frac{1}{2} \times 14$; 14×7 ; F. 38, L. 7.	C	Good. Early 13th century.	Fine copy with golden work and beautiful writ- ing. Last two folios con- tain the way of reading it and its usages. Contains five Sūrahs of al-Mulk; al-Wāqrah; al-Naba'a; al- Fath, Yāsīn
P	"	S. 21 16; 17 12. F. 27; L. 10.	C.	Good. 14th century	
P.	"	S. 32×19 , 27×13 . F. 19, L. 10.	C	Good. 1311 H.	Scribe : Md. Sulaimān. Text in verse.
P	"	S. 32×18 , 27×13 . F. 9, L. 20	C	Good. 1311 H.	In verse
P	Nasta'liq.	S. $26 \times 16\frac{1}{2}$, $19 \times 10\frac{1}{2}$. F. 57; L. 17.	Inc. at the end.	Good. 1311 H.	Scribe : Rahīm Bakhsh. Beg "Zikr ma fī Rasm"...

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
465 a't-Tajwīd wa'l Qur'ā' at.	59	Waqf-i-Hamzah.		
466 "	67	Taisir.		
467 "	68	al-Qawā'id al-Muf- radah wa'l-Fawā'id al-Muharrarah		
468 "	65	Mudallil.		
469 al-Nāsikh wa'l Man- sūkh.	29	(Kitāb al-Āyāt al- Nāsikhah wa'l-Man- sūkhah)*.		
470 al-Rasm al-Khaṭṭ	47	al-Qawā'id fī Rasm al-Khaṭṭ	Tāhir ibn 'Arab ibn Ibrāhīm al-Hāfiz al- Isfahānī	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'iq	S. 21 × 13½; 18 × 10. F. 9, L. 15	C.	Good. 14th century.	Beg — Qāla Mullā 'Alī al- Qatī.
P.	Naskh.	S. 30 × 20; 20 × 11 F. 138; L. .	C.	Good. 1312 H.	Scribe : Mā. Sulaimān.
P.	"	S. 32 × 20; 24 × 9. F. 8; L. 30	C.	Good 1313 H.	
P.	Nasta'liq	S. 26 × 16½, 19 × 10. F. 74; L. 17.	C.	Good. 1311 H.	
P.	"	S. 24½ × 16; 20 × 10½. F. 12; L. 11.	C.	Good. 11th or Early 12th century	Colophon : Tamm al- Late Kitāb.....wa huwa Mus- takhraj min al-Khamsīn Kutub min kutub al-A'im- mat al-Mufasssīn Beg — Alḥamdu Lillāh wa Salām wa ba'd fahāzā kitāb- jumū'at lihi mā fī'l-Qur'an min al-Āyāt a'n-Naskha al-Mansukha. .".
P.	Naskh.	S. 32 × 19; 27 × 13 F. 9, L. 19	C.	Good. 13th century.	

Arabic Manuscripts

AL-HADIS
(Traditions)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
471 Ḥadīṣ.	11	al-Jāmi' al Ṣagīr min Ḥadīṣ al-Bashīr a'n-Nazīr.	Jalaluddīn a's-Suyūṭī.	
472 "	4	Rumūz al-Bukhārī.	Imām Bukhārī	Talmīz Shamsuddīn Abū 'Abdullāh Md. b. 'Alā'uddīn al-Jānī.
473 "	62	Taz'in al-Ṣagīr wa Tawfīr al-Kubr.	Md. b. Qasī, b. Ismā'īl al-Qa'barī baladan w'al-Shāfi'ī mazhaban w'al-Azhari.	

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq.	S 20 × 14½, 15 × 7. F. 1/334; L. 21.	C.	Good. Early 12th century.	The author has abridged his larger work entitled Jām'al Jawāmi'; he has consulted 29 source books of Hadīş.
P.	"	S. 30 × 21; 21 × 12. F. 349; L. 15.	C.	Good 1134 H.	End — Intahâ' al-Kalām al-Qaṣṣalānī fī Sharḥ.
P.	"	S. 21 × 11; 16 × 8½. F. 2-32, L. 19.	C.	Worm eaten. 12th century.	Beg — Alḥamdu Lillāh al- Ma'būd. The author has collected Ahādīş by the beginning word i.e. Innā Allāh; Innā lkull; Innā Arada. He has omitted Ruwāt and 'Alāmāt.

Arabic Manuscripts

al-Awrad wa'l-Ad'iyah

(Prayers)

S. No. & Subject	Acen No.	Title of work	Name of Author	Name of Commentator
474 al-Awrād wa'l- Ad'iyyah.	54	al-Ad'iyyah.		
475 "	57	"		
476 "	58	Durūd-i-Akbar.		
477 "	60	(Majmū'at al-Awrād)*		
478 "	42	(al-Awrād).		
479 "	27	(Awrād-i-Fathiyyah).		
480 "	64	(al-Ad'iyyah).		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 32 × 21; 31 × 20. F. 29; L. 26.	C.	Good. 14th century.	Collected by Hakim Arshad Husain Khān Rāmpūrī.
P.	"	S. 32 × 21; 31 × 20. F. 10; L. 26.	C.	"	do
P.	"	S. 20 × 14; 16 × 10. F. 13; L. 13.	C.	Slightly worm- eaten 1260 H.	
P.	"	S. 24 × 16; 15 × 9. F. 136; L. 9.	C.	Good. 14th century	Fine exquisite writing.
P.	Naskh.	S. 18 × 10; 13½ × 7; F. 88; L. 10.	C.	"	Mixed with Urdū.
P.	"	S. 10 × 4½. F. 21; L. 11.	C.	Worm- eaten. 12th or early 13th century.	Bound with No. 24.
P.	"	S. 20 × 13; 15 × 8. F. 5; L. 13.	C.		

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
481 al-Awrād wa'l- Ad'iyyah	73	Ijāzat Dalā'il al-Khairāt.	Altāf al-'Alī.	
482 "	10	Du'ā-i-Saifi.		
483 "	36	Kitāb al-Ad'iyyah.		
484 "	24	Hizb-ul-Baḥr.		
485 "	14	a's-Ṣaḥifat al-Mubārakah.		
486 "	41	Durūd-i-Akbar, Kibrīt-i-Aḥmar etc.		
487 "	24	al-Wasilah.		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Naskh.	S. 22 × 14½; 17 × 9½. F. 2; L. 17.	C.	Good. Late 13th century.	
P.	"	S. 32½ × 20; 32 × 12. F. 4; L. 32.	C.	Good. 14th century	With partly Persian trans- lation and notes.
P.	"	S. 24½ × 16; 19 × 10. F. 24; L. 11.	C.	Damaged water- stained. 13th century.	On the margins : Persian translation in verse.
P.	"	S. 19 × 11½; 15 × 7. F. 10; L. 21.	C.	Good.	
P.	"	S. 22½ × 14; 15 × 9. F. 145; L. 11.	C.	Good. Early 13th century	Also contains few lines of Gujrātī. Beg.—Ā Ṣaḥifah Chī... ..
P.	"	S. 19 × 13; 16 × 8. F. 126; L. 9.	C.	Good. 1330 H.	Occasionally Urdū usage also.
P.	"	S. 21½ × 16; 16½ × 10. F. 18; L. 11.	C.	Good. Late 11th century.	Scribe or owner : Gui Md.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
488 al-Awrād wa'l- Ad'iyah.		Du'a-i-Saifi.		
489 "		al-Ad'iyah.		
490 "	5	as-Ṣaḥīfat al-Kāmilah	Imām Zaynū'l 'Abidīn	
491 "	37	I'tisām Du'ā-i-Saifi wa Ḥirz-i-Yamānī		
492 "	50	Ḥizb al-Baḥr.	Nūr al-Dīn Abu'l-Ḥasan 'Alī al-Shāzī.	
493 "	51	Du'ā-i-Ganj al-Arsh		
494 "	52	Du'ā-i-Sāmīah Nūr Nāma etc.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nastaliq.	S. 32½ × 20; 32 × 12. F. 4; L. 32.	Inc. at the end	Good, 14th century.	The methodology is explained in Persian.
P.	"	S. 22 × 14; 13½ × 8. F. 53; L. 7/17.	C.	Good. 14th century.	With Persian translation.
P.	"	S. 15½ × 9; 10 × 5. F. 185; L. 12.	C.	Worm eaten & Slightly damaged.	
P.	Nasta'liq.	S. 22 × 14; 15 × 9; F. 72; L. 611.	C.	Good 13th century.	
P.	"	S. 21 × 16½; 17 × 10. F. 12; L. 9.	C.	Good. 14th century.	On the Farmā'ish of "Hā- ziq'ul-Hukamā Hakīm Arshad Husain Khān" transcribed by Murtaḍā Shah Khān.
P.	"	S. 17 × 11; 14 × 7. F. 17; L. 10.	C.	Water- Stained 1278 H.	Scribe: Ilāhī Bakhsh. Also contain some Urdu por- tion.
P.	"	S. 20½ × 11; 20½ × 11. F. 24; L. 11, 10, 22.	C.	Slightly worm eaten. 13th century.	Some portion in Urdu & Persian, Prose & Poetry; contains also Banat Su'ad, Qasidah - i - Hazhdumī by 'Abdul Qādir Jilānī the Saint

Arabic Manuscripts

FIQH

(Jurisprudence)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
495 Fiqh.	16	Fath al-Fattāh Sharḥ i Nazm Nihayat al- Ghayah.	'Abdullāh b. Md. b. 'Abd al-'Alīm.	
496 "	17	al-Ishbāh wa'l-Nazā'ir	Zain al-Dīn b. Nujaim al-Hanafī.	
497 "	18	al-Hidāyah*.	Burhān al-Dīn al- Farshānī al-Marshīnāmī	
498 "	19	Sharḥ al-Wiqāyah.	Tāj al-Qudāt 'Ubayd- ullah b. Mas'ūd b. Mahmūd.	
499 "	20	Durar al-Muhtadī wa Dhukḥar al-Muqtadī.	Sirāj al-Dīn Abū Bakr al-Hāmuli.	
500 "	26	(Kitāb fi'l-Fiqh.)		
501 "	72	(Kitāb al-Fiqh.)		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 23 × 12½; 16 × 8. F. 29; L. 21.	C.	Good 1166 H.	Scribe: Abd al-'Alim b. 'Ali al-Hitri.
P.	"	S. 23 × 12½; 16 × 8. F. 6/320; L. 17.	C.	Good. 11th century.	Date of authorship: 938 H. (Preface).
P.	Marakashi Naskh.	S. 27 × 17; 22 × 16; F. 2/4/275; L. 21.	C.	Copied in late 10th or early 11th century	Frequent marginal notes.
P.	Nasta'liq.	S. 24 × 17; 17½ × 10; F. 259; L. 19	Inc.	Good. Late 12th century	First & last few ff. miss- ing.
P.	"	S. 22½ × 15½, 13 × 11. F. 251; L. 10	C.	Good.	In verse.
P.	Naskh.	S. 17 × 11; 11½ × 8. F. 52; L. 7.	Inc. Beg. & end damaged.	Water Stained.	Unique.
P.	Nasta'liq.	S. 25½ × 16; 18½ × 9. F. 113; L. 17.	C.	Good. 13th century.	Beg. 'Ala l-Jirh. In Kâna al-Jirh Jirhan Mujarradân.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
502 Fıqh.	24	Asâs al-Dîn.	Yahyâ b. Şıddîqî	
503 "	39	(Fî'l-fıqh)		
504 "	21	Manâsık al-Hajj	Abû Muḥammad b. Abd al-khalîq b. Muzaffar.	
505 "	22	Sab'ıyyah		
506 "	23	Mukhtaşar al-Fatâwâ		
507 "	24	al-Mizân al-Sha'râniyyah.	'Abd âl-Wahhâb al- Sha'ranî.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh.	S. 21 × 12; 17 × 7 F. 95; L. 13.	C.	Slightly worm eaten 1203 H.	Scribe : 'Abdul 'Aziz b. Dost Muḥammad.
P.	"	S. 17 × 12; 11 × 8. F. 51; L. 7.	Inc.	Slightly worm eaten. 13th century.	Repeated reference of '... wa fi'l Ġhayaṣī'.
P.	"	S. 2½ × 16, 16½ × 10. F. 14, L. 15.	Inc.	Late 1229 H.	
P.	"	S. 2½ × 16; 16½ × 10, F. 80 L. 15.	C	Good. 1241 H.	Scribe : Gul Muḥammad Hindi (Kitāb Sab'īyyat Masā'il Fiqh 'Alā Maz'hab Imām Abī Hanīfāh)
P.	"	S. 2½ × 16; 16½ × 10. F. 34; L. 15.	C	Good. 1312 H.	I made the collection at the instance of late 'Abd-ullah b. Maḥmūd b. al-Husain on the maz'hab of Nu'mān (preface.)
P.	"	S. 30 × 22; 25½ × 15. F. 193; L. 42.	C	Good Late 11th century.	The title page contains a writing dated 1171 H

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
508 Fiqh.	8	Sharā'ī-ʿal-Aḥkām fī Masā'il al-Ḥalāl wa'l Ḥarām.		
509 "	9	Mukhtaṣṣ al-Wiqāyah	Shāikh 'Ubaidullāh b Mas'ūd.	
510 "	10	"	"	
511 "	11	Sharḥ al-Wiqāyah.	"	
512 "	13	Kitāb al-Ribā wa'l Muḍarabat		
513 "	19	Kanz al Daqā'iq vol 2*	Hāfiz u'd-Dīn Abu'l- Barakāt al-Nasafī.	
514 "	48	Taṣwīr al-Farā'id Sharḥ Kanz al- Daqā'iq.		(Md.) b. Syed 'Alī b. Mīr Khwāja Nūr.

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh.	S. 32 × 20½; 20½ × 12. F. 267; L. 16.	Inc. last few ff missing	Good. 12th century	Copious marginal notes up to ff. 52. Beg. Allāhu- mma Innī Aḥmaduka, Seal of Niẓār Ḥusain Riḍwī b. S. Md. b. S. Shākīr 'Alī; bears a dīm date probably 1240 H.
P.	Nasta'liq & Naskh.	S. 26½ × 17, 26 × 17. F. 134; L. 10, 10, 15, 20.	C	Good. 11th century.	
P.	Nasta'liq	S. 26 × 16, 19 × 9. F. 153, L. 17.	Inc. First few & last few ff. missing	Good. 11th & 12th centuries.	First few ff. in Naskh, dated 11th century; other- wise 12th century.
P.	Nasta'liq & Naskh.	S. 25 × 15; 17 × 9. F. 326, L. 22.	C.	Good. 1111 H	Scribe : Ghulam Md. b Fadlullāh.
P.	Nasta'liq.	S. 26 × 15½; 18½ × 19½; F. 8; L. 17.	C.	Good. 12th century	Perhaps a portion of some larger volume.
P.	Naskh	S. 20½ × 20; 20½ × 20. F. 92; L. 9, 10, 8, 9, 6, 5, 19, 3, 11	C.	Good. 9th & 10th centuries	Scribe: Dost Muḥammad
P.	"	S. 27 × 14½; 18 × 8. F. 136; L. 13	Inc. at the end,	Slightly damaged 12th century.	Scribe :

Arabic Manuscripts

al-‘Aqa’id

(Theology)

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
515 al-'Aqā'id wa'l-Kalam	40	Risalah Hidāyatu'l- Muqallidīn.	Md. Wazīr 'Alī Bīnōī	—
516 "	71	al-Hāshiyah 'Alā Sharḥ Aqā'id al-Nasafī.		

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq.	S. 20 - 12; 18½ - 9½ F. L	C.	Good. 1288 H	Scribe: Md Ḥabībullāh b Md. Najibūllāh of Muş- ṭafā-abad alias Rāmpūr.
P.	"	S. 25 - 14, 20 - 8½. F. 104, L 25	Inc. beg. & end.	Good 12th century.	

Arabic Manuscripts

al-TASAWWUF

(Sufism)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
517 al-Taṣ- awwuf.	74		Imām Gazzalī.	
518 "	61	Malfuzāt.	Shaikh 'Abdul Qādir Jilānī.	
519 "	72	Sharḥ.		Husain b. Mu'in u'd-Dīn.
520 "	25	Raunaq al-Majalis.	'Umar b. al-Husain b. Abū Ṣālih al-Nisābūrī al-Ma'rūf bi'l-Samr-qandī.	
521 "	26	Kalimāt	'Abd al-Khāliq.	
522 "	15	al-Fuṣuṣ al-Ḥikam.	Muḥyī'd-Dīn Ibn al-'Arabī.	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 19 × 12; 15 × 8. F. 134, L. 14	Inc. at both ends	Good 11th century	Beg. l'lamū Ikhwānī As'- adukum.
P	"	S. 24 × 15; 17 × 11. F. 67, L. 19.	C.	Water Stained 13th century.	Scribe : Ali Khān. Bears the writing of Maulānā Irshād Husain of Rāmpūr in the beg.
P.	"	S. 22½ × 12½; 15 × 16. F. 123; L. 15.	C	Good. 12th century.	Topics : Zamān, Makān, Wājib al-Wujūd, Tawḥīd Wājib al-Wujūd, Tanā- sukh. Beg.—Zālika Miftāḥ al-Kunūz al-Hiḍāyah. End—Wa man Arāda al- Istiqṣa fi'l-Hikmiyyah wa'l Wuqūf 'ala Maz'hab al-Hukamā Falyarj'u ilā Kitābinā al-Musammā b. Zubdat al-Asrār...Inna'l- Shāriḥ qad Farāga min Tālikihī fī Sanat Ṣamānīn wa ṣamāniyah (?) min al- Hirjah.
P.	Naskh	S. 21 × 12; 16 × 8. F. 115; L. 15.	C.	Good 1204 H	Scribe Md. Sirāj al-Fatānī. Contains general Hikāyat.
P.	"	S. 21 × 12, 21 × 7½, F. 12; L. 11.	C.	Good 13th century	
P.	Nasta liq.	S. 19 × 11; 12 × 5½. F. 121; L. 15.	C.	Water Stained 10th century.	

Arabic Manuscripts

al-Tarikh wa'l-Tazkirah
(History & Biography)

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
523 al-Tārīkh wa'l-Taz- kīrah.	53	Tarīkh al-Khulafā.	Jalāl u'd-Dīn al-Suyūṭī.	
524 "	32	Kashf al-Giṭā 'an alfāz al-Shifā*.	al Qāḍī Ayāḍ.	Aḥmad b Khalīl al- Subkī al- Shāfi'i.
525 "	15	Mukhtaṣar Ṭabaqāt al-Subkī*.	Taj al-Dīn al-Subkī	al-Murtaḍā az-Zubaidī (Ed.)

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P	Nasta'liq.	S. 23 x 15, 17 x 10½. F. 248; L. 19.	Inc.	Slightly worm- eaten 11th century.	Some ff. missing at the end. It ends with Waḥiq billāh. Seal "Sa'dullah" 1149 H.
P	Naskh.	S. 21 x 15½; 15½ x 11; F. 168; L. 21.	C	Good 1007 H.	Transcribed by Sulaimān b. Qu'ūd al-Muqrī al- Shāfi'i. Bears Seal of Jamāl al-Dīn Ḥusām Quṭbī Beg "al-Ḥamdu lillāh... Fayaqūlu Afqar al-Khalq ilā 'afw al-Ḥaqq Ahmad ibn Khalīl al-Subkī al- Shāfi'i ... sammantuhū Kashf al Gūā 'an alfāz al- Shifā wa anā Arvī Kitāb al-Shifā 'an Shaikhunā Si aikh al-Islām wa'l-Mus- limīn Md b. Shams u'd- Dīn al-Ṣafavī al-Maqdisī .. wa huwa yarvīhi 'an Shaikh al-Qaṣṣalānī bi sanad al-Muttaṣil ila'l- Mu'allif".
P.	Nasta'liq.	S. 32½ x 21½; 21½ x 13½ F. 75; L. 23-40.	C.	Good. 12th century.	Abridgement of the fam- ous biographical Ency- clopedia "Ṭabaqāt al- Shāfi'iyyah" by al-Subkī.

Arabic Manuscripts

al-MANTIQ wa'l-Falsafah

(Logic & Philosophy)

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
526 al-Mantiq wa'l- Falsafah.	49	Sullam al-'Ulūm.	Muhibbullah Bihārī.	
527 "	70	Risālah Mulla Hasan	Mulla Hasan Farangī mahalī.	
528 "	26	Sharḥ Sullam.		
529 "	17	al-Fuṣūl al-Nādirah li-l-ṣṭāṭ al-Jawahir al-Farā'id ma' Radd Uṣūl al-Falsafat al-Yunāniyyah.	Ḥabiz Qārī Ḥajī 'Abd al-Raḥmān Amrohvi.	

Material	Script	Size, folio & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 22 x 15, 17 x 7½. F. 100 L. 19	C.	Worm- eaten. 1301 H.	Scribe : Amānullah of Buland Kot in Sher kot.
P	"	S. 28 x 16½. 22½ x 10½. F. 100 L. 21.	Inc. at the end	Good. 13th century.	Beg. Qaulihī al-Murād bi'l-'ilm al-Mutajaddid...
P.	"	S. 24 x 17; 17½ x 10. F. 30; L. 14	C.	Late 13th century.	
P	"	S. 21 x 16; 16½ x 12. F. 10; L. 15	C	Good 13th century.	Scribe Md. Hasan Ridā, Sylhet, 1339/1932.

Arabic Manuscripts

AL-TIBB

(Science of Medicine)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
530 al-Tibb.	1	al-Qanūn vol. II	Ibn i-Sinā.	
531 "	48	Talwih al-Qārūn: Tashrīḥ al-Kabd.	Ibn i Sinā	
532 "	13	Tazkiratu'l-Albāh wa'l-Jāmi' Li'l-'Ujb- al-'Ijab.		
533 "	2	Kitāb ul-Mughnī.		
534 "	3	Sadīdī fi Ahkām al- Adwiyah wa'l Agziyah		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 26 x 17; 12 x 13. F. 205; L. 21.	C.	Last 2 ff Slightly damaged 12th century	Pt. III Fann 13.
P.	"	S. 25½ x 15; 21½ x 10. F. 6; L. 21.	Inc. at the end.	Good. 12th century	
P.	Naskh.	S. 24½ x 14; 20 x 9½. F. 2, 297; L. 33.	Inc. last few ff. missing.	Good. 11th century.	
P.	Nasta'liq.	S. 30 x 10; 24 x 14 F. 54, L. 21	C.	Good. 12th century	Sharh-i-Fann al-Awwal.
P.	"	S. 30 x 10; 24 x 14. F. 71; L. 21	C.	Good. 12th century	Sharh-i-Fann-i-Duwum.

Arabic Manuscripts

AL-QAWA'ID

(Grammar)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
535 al-Qawa'id	35	Kitāb al-Miṣbāḥ.		
536 "	13	Kitāb al-Miṣbāḥ.		
537 "	14	al-Anwār: Sharḥ-i-Miṣbāḥ.		
538 "	31	al-Qaw'ala'l-Miṣbāḥ. Sharḥ-i-Miṣbāḥ.	Tāj al-Dīn Muḥammad al-Isfara'īnī.	
539 "	28	Mukhtaṣar al Talkhīṣ fi 'Ilm al-Ma'ānī.	Maḥmūd b. 'Umar al- Taftāzānī.	
540 "	69	Mirāḥ al-Arwāḥ.	Aḥmad b. 'Alī b. Maṣ'ūd.	
541 "	6	Mirāḥ al-Arwāḥ.		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Naskh	S. 20½ × 11½; 16 × 9. F. 36; L. 11.	C.	Good. 13th century.	(Copious marginal notes)
P.	Nastaliq.	S. 21 × 12; 13 × 16. F. 112; L. 5.	C.	Good.	
P.	"	S. 21 × 12; 15 × 6. F. 37, L. 15.	Inc. at the end.	Good	
P.	"	S. 26 × 17; 20½ × 12 F. 13; L. 18.	C.	Good. 14th century.	"Dar Maḥba-i Hadī Ṭaba Shud" It means that it is the draft for the Press, or copy of printed work if any.
P.	"	S. 25 × 14; 16½ × 6. F. 177, L. 21.	C	Good. 1030 A H	Scribe Shamsuddin Md b. Mullā Khwāja Māzind rānī copious marginal notes)
P.	"	S. 20 × 12 19 × 12. F. 84; L. 71.	C	Good. 12th century.	Scribe : S. Md. Hāshim Qādī (Copious marginal notes.)
P	,	S. 22 16, 24 × 14. F. 22; L. 9, 19,	Inc first few ff. missing.	Slightly damaged 1272H.	Scribe : Ah Husain Khan

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
542 al-Qawa'id	21	Hidāyat al-Nahw		
543 "	34	A book on Fi'l-Nahw.		
544 "	7	Kāfiyah.	Ibn Ḥajab.	
545 "	20	Sharḥ i Mi'ata 'Āmil		
546 "	12	Majmūah Zanjāni fi'ṣ-Ṣarf.		
547 "	38	Hāshiyah Mīr Qutbī.	Mīr Sayyid Sharīf.	
548 "	33	al-Īrshād	Shihabū'd-Dīn 'Umar al-Dawlatābadī al-Jawāfurī.	
549 "	40	Kitāb Fi'l-Nahw.		

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S. 21½ × 12; 15½ × 9. F. 70; L. 11.	C.	Slightly worm eaten. 13th century.	
P.	Naskh.	S. 20½ × 11½, 16 × 9. F. 22, L. 11.	C.	Slightly Worm eaten 13th century.	Beg. Qala Abu'l- Hasan 'Alli.
P.	Nasta'liq.	S. 21 × 13; 20 × 12; F. 145; L. 3, 14	Inc. missing from beg.	Good. 11th century.	Copious Notes.
P.	Naskh.	S. 21½ × 12, 16 × 9½. F. 23; L. 10.	C.	Good. 12th century.	
P.	"	S. 21 × 12, 13 × 6. F. 65, L. 5	C.	Good. Late 13th century.	Marginal Notes.
P.	Nasta'liq.	S. 20½ × 14; 15 × 10; F. 89; L. 15	Inc. beg.	Good. 1254 H.	Mid Umar. About 11 first chapters missing.
P	Naskh.	S. 20½ × 11½, 16 × 9. F. 16; L. 8.	Inc.	Slightly Worm eaten. 13th century.	
P	"	S. 18 × 13; 14 × 7. F. 63, L. 12	Inc. at both end	Good. 13th century.	al-Babul Awwal lsm ul 'Arab, wa fih Muqad- dimat wa."

Arabic Manuscripts

AL-LUGAT

(Lexicography)

S. No. & Subject	Accn. No	Title of work	Name of Author	Name of Commentator
550 la-Luġat.	16	Şurāh.	Jamāl al-Qarashī.	
551 "	30	Kutāb al-Ajnās min Kalām al-'Arab.	Abī 'Abaid al-Qasīm bin Salam.	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq	S. 26 × 14½; 21 × 10. F. 40v; L.	C.	Slightly Worm eaten.	
P	"	S. 33 20; 24 18½. F 18, L. 17, 17.	C.	Good	Edited by Imtiyāz 'Alī 'Arshī. Scribe: Ḥafīz 'Ubaidullāh of Rāmpur 1354 1936 (copied from the ms. of Raza Library); marginal notes of the editor. The book has been published by Raza Libr- ary. It is the draft for the press.

Arabic Manuscripts

AL-NAZM

(Poetry)

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
552 al-Nazm	66	Bayāḍ al-Ash'ār.		
553 "	23	Shaqq al-Jaib 'ala Mālik b. ar-Raib	'Abd al Halīm b. Shaikh Faḍl al-'Azīm Sīdīqī.	
554 Mantiq	22	Ḥashyah Mir Zāhid		
525 "	15	"	Aḥmad Ali.	

Material	Script	Size, folios & Lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'liq.	S 18 x 11; 15 x 8½. F. 32; L. 32.	Inc. beg & end	Good. 13th century	Written in India; arranged first by poets and then by subjects
P.	"	S. 21 x 16½; 16 x 12; F. 48; L. 16.	C.	Good 1330 H.	
P.	"	S 25 x 16; 18 x 10. F. 75; L. 17.	C.	Good. 1252 H.	
P.	Nasta'liq.	S. 25 x 16; 15½ x 9½. F. 20; L. 15	C.	Good. 1258 H	Scribe Md. Faḍlullāh of Rāmpūr.

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Sadidi fī Ahkām al-Adwiyah		Tazkiratu'l-Albāb wa'l-Jāmi' li'l-		
wa'l-Aḡziyah	534	'Ujb al-'Ijāb	532	
al-Ṣahifat al-Kāmilah	490	W		
al-Ṣahifat al-Mubārakah	485	Waqf al-Hamzah	465	
Sharā'i' al Ahkam fī Masā'il al-		al-Wasilah	487	
Halal wa'l-Harām	508			

Addenda & Corrigenda

Sl. No.	Col.	Addition/Correction
1	1	Muntakhab u'l-Tawārikh
1	4	Mullā 'Abdul Qadir Badayūnī
1	11	Shāhinshāh-i-Daurān. 2nd & 3rd vol
8	3	Ma'āshir
9	3	Waqā'i'-i-
10	10	12th century
10	11	Delete "Awrangzeb -- Successor" & Add "Perhaps Md. Shāh"
12	10	Early 14th century
12	11	Geneology
14	4	Md. Giyāsu'd-Dīn 'Izzat Rāmpūrī (The same for Sl. Nos. 165; 280; 304; 338; 384; 429; 432; 435; 438 Column 4 & 267/5)
17	10	13th century
18	3	Jorā
18	11	Delete "Perhaps"
19	4	Naqvi
20	4	Muhammad A'zam
22	3	hā-i-
22	6	22 × 12; 17 × 8
26	10	1224 H.
26A		History: Iran - P/02 - Tārikh i Rashīdī - Mirzā Haidar 2 v -P- Nastā'liq 25 × 15; 20 × 12; 314ff; 15L. Inc. first 22ff Missing. On the Khaqāns of Mongols.
27	3	Dimashq wa---
28	4	Nāṣiru'd-Dīn ...
32	2	Delete "()"

Sl. No.	Col.	Addition Correction
33	9	... at both the ends.
34	11	Jadwals . Also for Sl. Nos. 60, 67, 83, 103.
35	3	Shirīn wa Khusraw
35	11	ba-Ṣihrā
48	11	Keumarq
49	3	Maṣnavi
50	3	'Irāqayn
58	11	Bracket closed
60	7	delete "Circa"
72	4	Ahli
74, 164	3	wa Zulaikhā
77	10	13th century
81	3	Qirānu's-Sa'dain
81	4	Amir Khusraw
92	3	Nal wa Daman
96	11	Comments and notes
98	11	Chashm
100	3	Nāma
103	3	Diwān*
107	3	Maṣnavi Nairang i 'Ishq
107	11	Nazar i Faiḍ ...
113	4	Rashtī
114	11	majāl-i-Bahṣ
116	3	Halwa
116	4	'Amli
117	4	'Alavi
117	11	attached at the end;
118	3	u's-Ṣanā'i'
120	3	Besarnama
120	11	tuna-binam; Munajāt
125	10	11th century
126	3	Ṣiddiqi

Sl. No.	Col.	Addition/Correction	Sl. No.	Col.	Addition/Correction
127	11	Faṣls or sections: . Delete "Some" Add "No. 246 Inshā" Delete "hence ... century"	190	9	Delete "13th century"
128	11	Kāsganj	198	1	Delete "(211)"
130	11	Darāz ast	197, 198	4	"Do" instead of "Mullā Tuğra"
131	3	Shahbarātī	198(A) —		35-Nuskhah-i-Tuğrā-
134	3	Do*			-Do-Do-Do-24 × 14; 20 × 10
137	4	Badr'd-Dīn Abū Naṣr			179 ff; 18 L.-Inc. at the
		Mahmūd al-Firāhī	199	3	beginning-Good 1254 H.
140	10	Late 13th century	201	4	Munsha'āt
140; 144; 177		wa (instead of "-o")	202	4	'Ināyatullāh
146, 147	3	Masnavī Naurang i 'Ishq	203, 204	4	Delete "Do" (Author not known)
148	3	Sharh-i-	203	10	Awrangzeb 'Ālamgīr
152	3	Sharh-i-Intikhab-i Sikandar-nāma	204	3	1256 H.
153, 155	4	Ahmadahādī	204	10	"Do" instead of "Ruq'āt"
154	10	1165 H.	204	11	Good. 13th century
157	4	Qiwām ... Bakhī	204	11	.. Shāh, Bakhshī ...
161	10	12th century	205	4	delete "do"
165	3	Qasā'id	205	11	Hadīṣ-i-'Ishq
169	10	1329 H.	211	10	delete "19th century"
172	3	Miftāhu'n-Nikāt : Sharh-i-Qasā'id-i-'Urfī	212	2	226(129)
173	3	Qasā'id-i-	212	10	1267 H.
173	11	edition	212	11	Scribe : Allāh Nūr Khān alias Nannū Khān
173	11	composed instead of "written"	215	2	228 (129)
176	3	Ruba'iyāt	216	11	Radī 'U'd-Dīn
177	4	Delete 'Husn wa 'Ishq" Add "Mullā Ganīmat"	222	3	"Do" instead of Gulzār ..
178	11	Tahsin	225	2	227
182	3, 4	Zuhūrī (Also Sl Nos. 206, 207, 207, 209, 211, 213, 219, 225, 253)	229	11	Lāla
182	5	Abu'l-Yamin	231	4	Delete "—" after Khalīfah?
182	8	F. 10 L. 17	231	11	Parwānajat
186	4, 11	Wārasta	232	4	Khalīfah ... Qanūnjī
187	2	P/16	232	10	Good
188	11	Dūhā	232	11	Izad
			235	3	"wa" instead of "-o."
			236	3	Dustūr (Also Sl. Nos. 287, 306)
			237	10	13th century
			288	10	Good
			239	10	13th Century

Sl No.	Col	Addition Correction	Sl No	Co'	Addition/Correction
240	4	Ḥifzullāh	282	3	Ġiyāṣ
245	4	Zāhīr	284	11	Amāla .. Shuda
246	4	Delete Zāhūrī	285	4	Qiwam
246	11	Add ' See No. 127'	285	10	Delete " ; "
248	11	Shīb	289	4	'Arudī
252,253	4	Delete "do"	292	3	Shāfiyah
252	11	Khudāb	295	11	Maqta' ... u's-aṣnā'i' ... Numūda
253	5	Abū'l-Yamīn	296	11	al-Ḥamdu li-man
253	11	Zuhūrī	297	3	Khizanat u'l-Fār
Q ṣaṣ instead of Qasaṣ (p. 97-105)			299	4	Qatīl
Lexicography instead of Dictionaries p. 107			300	11	Maṭba' ... Ṭab'
258	3	Duwum	303	3	u's Sanā 'i'
259	3	Asmā	307	11	Ziyārat
259	11	Gopāl	308	4	Ahmad 'Alī Khān b. Bahramand ... Sikandra
261	11	ma'rikah	309	4	Sayyid Mu'izzu d-Dīn Hargāmī
266	3	Qışṣab	309	11	Delete "Author copy". Add: "Scribe Md. Yūsuf Khan"
264	11	Iṣfahān	310	4	Delete "do"
266	11	Dūlhā	313	11	Hādī
269	5	al-Mūsawī	318	11	Amānī of Qatīl
270	5	Mufaṣṣalāt-i-Kitāb-i-	319	11	Qanungo .. Scribe;
270	10	1879 A.D.	320	3	Khafī ... 'Alā'i
270	11	Persian	320	4	Zaynu'd-Dīn Abū Ibrāhīm Md. Ismā'īl Jurjānī
271	4	Muḥammad	321	3	"")" instead of " ("
271	11	Copy. 'Alī Muhammad, the Commentator, who is .. Qaṣbah	322	4	Husainī
273	4	'aṣlan	323	11	Kashkūl
273	11	Delete "Copied late in 12c"	325	10	12 century
273	11	Muntakhab-i-be-badīl	326	4	"Hakīm Yūsufī" instead of "Hakīm Husain 'Alī Khān"
275	11	Banāras	326	11	Delete "L. author"
276	8	Muzīl	327	4	Mu'min
276	4	Ḥabībukāh Khān	330	333	4 Md. Akbar Arzani b. Ḥajī Md. Muqīm Sarwar
277	4	Sanbhālī	333	4	Chāḡminī
278	7	First folio at the beg. and the entire portion after the word 'Zamān' at the end is missing.	333	10	Add "century"
280	4	Delete " ; "	334	4	Imām
280	11	Ġiyāṣ			

Sl. No	Col	Addition 'Correction	Sl. No.	Col.	Addition, Correction
336	3	mudāwā-i-	373	3	Khawāṣ
337	3	Qistās	377	2	Delete "Old"
340	3	Adwiyah	377, 379	3	Ta'wizat
341	4	Gulām Husain Kāzimī Kantūrī	381	...	Hidāyyāh
342, 343	8	S. 20 × 15; 15 × 10	381	4	Burhan'd-Dīn Faḥ-argānī al- Margīnānī
345	3	Ma'ṣūmī	381	11	"Persian Translation begins with Kitābu'l-Baī'
345	4	Shustri; delete 'a'	382	3	u'sh Shuf'ah
345	11	Rampūrī	382	4	"Do"
346	4	Hafiz Gulam Muṣṭafā b. Md. Akbar	384	4	'Abdullāh an-Nasafī
347	8	S. 20 × 26, 8	383	11	May be read under col. 1
348	3	Junnat u'l Wāqyah li- Sihām-i-Amrāḍ ...	85	3	"wa" instead of "-o-"
348	4	'Alī al-Faiḍābādī	387	3	Namāz
350	5	Agziyah	390	4	Amīr Nāṣir 'Unṣuru l- Ma'ālī Kaikā'us
352	11	Munāzarah	396	4	Husain Wā'iz Kāshifī
354	11	Turuq . Maṣāḥif	396	10	Add "A.D."
358	4	Delete "(ṣarfī)"	399	3	Muqābil
361	3	"Tafsīr" instead of "do"	400	4	Shāh Rafī-'u'd-Dīn
361	4	Rukn'd-Dīn 'Ala'u'd- Daulah Samnānī	400 (A) - 231 (82)		Takmilu'l-Imān wa Taqwiyatu'l - Imān - Sh. 'Abdul Haqq Muhaddiḡ Dehlvi - do - do-S. S. 12th century - Good
362	3	Fauz	401	3, 11	Lama'āt
363	2	58 (314-15)	401	11	Fuṣūṣ . 'Alamgir
365	3	Yatasā' alūn	402	3	Ma'dīn
365	4	Gulām Ahmad Khān	402	5	Add (ed)
365	10	1130 H.	402	11	Editor instead of "author"
366	3, 4	Shāh Sharafu'd-Dīn Ahmad -i-Yahyā Minyarī (Also for the Sl. Nos. 402; 405)	403	3	Nafahāt
367	3	Shuḥ-i-Du'ā-i-Suryānī	407	...	Delete the description; In- sert "Sh. 'Abdul Haqq Muhaddiḡ Dehlvi"
367	4	Ḍiyā'u'd-Dīn Bakḥshī	407	11	Delete
369	8	F. 11	409	10	"A. D."
371	3	Dustūr			
372	3	Qādiriyah			
372	3	Delete "Ad'iyyah"			

Sl. No.	Col.	Addition/Correction	Sl. No.	Col.	Addition/Correction
410	6	Siyar	472	3	The identity of the author, except his being the student (Tilmiz) of Md b. Ala'u'd-Din, is not known
412-414	4	Delete "do"	472	5	Tilmiz
418	3	Laṭīfah-i-Sharīfah-i-Faqīr Bahū	479	11	Add: A commentary on Bukhārī
418	9	Inc. at the beg.	480	3	(al-Ad'iyah)
419	11	Add: "Latā" if i-Nikāt -i-Tabarrukāt Muwāfiq-i-Naṣṣ -i-Hadīṣ wa Āyāt Laṭīfah -i-Sharīfah -i-Faqīr Bahū Walad -i- Bāyazīd ... dar Zamān-i-Awrangzeb	481	10	Good. 14th century
420	4	'Ālim a'-ṣ-Ṣiddiqī	483	3	Ad'iyah
422	4	Sh. 'Abdul Haqq Muḥaddiṣ Dehlvi	484	3	al-Bahr
424	11	The book ... Murāqabāt	484	4	Nūr al-Dīn Abu'l-Ḥasan 'Alī al-Shazīlī
427	11	Beg. "Farzandam...Allā .."	490	4	Zain
429,432	11	"wa" instead of "-o."	490	10	11 century
431	1	Kīmyā	491	3	Hiz
411	11	Salṭanat	492	3	Hizb
433	1,3	Handasah (Correct the running title also)	492	4	Shazīlī
437	3	Rāg wa	494	11	Bānat Su'ād; Qaṣīdah
439	3	hā-i-Hijrī wa Faṣlī	495	3	Sharḥ Nazm Nihāyat al-Gāyah
440	3	"wa" instead of "-o."	496	4	Zain
444	3	Raghū ... Fa'l	497	4	al-Fargānī al-Margīnānī
445	3	Jung	498	3	Nihāyat al-Gāyah
446	10	1171 H	498	3	Sharḥ al-Wiqāyah
447	2	P/6	499	3	Zukhur
447	3	Add "a"	500	3	Add "a"
447	11	Add: Datat title Maz'haru'l-'Ajā'ib	502	11	'Azīz
449	3	Kāshkūl	504	10	Add "Good"
450	1	Tārīkh	507	3	Mizan
450	3	Waqā'i'-i-	507	4	Sha'rānī
451	10	14th century	510	11	century
458	2	A/7	511	11	Gulām ... Fādlullāh
459	2	A/8	517	3	Minhāj al-'Ābidīn
460	2	A/9	517	11	First folio & last 10 ff missing
465	3	Hamzah	Sl. Nos. 498, 509-511 Should have come at one place, one after the other; so also Sl. No. 484 & 492 Sl. No. 482 & 488 Sl. No. 476 & 486		
470	11	Nāsikhah wa'l-Mansūkhah			

Sl.	No.	Col.	Addition/Correction
513	3		Malfūzāt
522	3		al-Fuṣūṣ
523	1		Tazkīrah
523	11		Wāṣiq
524	5		Subkī ... Shāfiʿī
526	4		Bihārī
531	3		Kabīd
536, 537	10		13th c.
538	11		Ṭabʿ

Sl.	No.	Col.	Addition/Correction
539	11		Māzindrānī
541	4		Do
541	11		ʿAlī Husam Khān
542	3		Delete "A box on"
543	10		eaten
546	3		Majmūʿah Zanjānī
547	4		Mīr ...
547	11		Scribe . Md ʿUmar
551	4		ʿAbī ʿUбайд b. Sallā

Urdu Manuscripts of Saulat Public Library

The Scheme of the Govt. of India does not cover modern Indian languages. Hence we had to adopt a more simple and less spacious pattern of description for MSS. in Urdu and other languages. The order of Description is as follows.—Sl. No. (which is also the Call No.); Author (in inverted Indo-A style of arrangement); Title; Age & peculiarities if any; Scribe, and Folios. The arrangement is by authors in strict alphabetical order of Urdu characters i.e. الف (A), ب (B), ت (T), ث (Ṭ), ج (J) down to ی (Y).

NAVZM (Poetry)

- 556 Akhtar, Qaḍī Md. Ṣadiq Khan. Maṣnavī Sarapa Soz. 13th c. Scribe : In'āmullah Khan. 21 F.
- 557 Akhtar Rampūrī, Md. Tafaḍḍul Husain Khan. Maṣnavī Qahr-i-'Ishq. 14th century. Author's copy, composed in the reign of N. Ḥamid Al. Khān. 20 F.
- 558 Afsurda. Marṣiyah: "Kayūn Miṣṭ-i-Āsiyā Na Falak Nauha-gar Phire". 9 F.
- 559 Amīr Mīnā'ī. Maṣnavī Karnāna-i-'Ishrat. 1287 H. During the reign of N. Kalbe 'Alī Khān. 37 F.
- 560 Bismil. Nawha-i-Bismil. 13th century. 7 F.
- 561 Bismil, Md. 'Alī Khān. Dīwan-i-Bismil. Author's copy (BAYĀD) 14th c. 62 F.
- 562 Bayāḍ-i-Ash'ār. 5 F.
- 563 Bekhud. Taḳmīm-i-Bekhud bar Qū'a-i-Muḍṭar wa Dīgar Taḍmīm bar 'Alavī. 1333 H/1915. Scribe : Md. Muṣṭafā Khān. 19 F.
- 564 Taslīm, Amīrullāh. Tārīkh-i-Kāmil Vol. I. 1930 A.D. Scribe : Riyāsāt Husain Khān. Composed in 1893 A.D. 168 F.
- 565 Jamāl, Muḥammad. Maṣnavī dar Ḥalat-i-Sair wa Shikār wa Dīgar Ḥālāt-i-Nawwāb Aḥmad 'Alī Khān. Scribe : Riyāsāt Husain Khan. The author was the resident of Nāla Pār, in the period of N. Md. Sa'īd Khān. 15 F.
- 566 Hāfiz, Shujā'u'd-Dīn. Kashfu'l Khulāṣah: Tarjamah. Late 13th century. Dated title giving 1157 H. as its date. Topic is Fiqh. And the original one was in Persian. 26 F.
- 567 Hāfiz Shujā'u'd-Dīn. Nām-i-Haqq, Hindī. 1265 H/1848. 7 F.
- 568 Khasta Rāmpūrī. Dīwan-i-Khasta. 1313 H. Scribe : Rām Pars. ad. 60 F.
- 569 Dīlgīr. Marṣiya-i-Dīlgīr. Late 12th c. "Zindān Se Jab Ahl-i-Haram Ḥīḥl Ke Āy'e". 9 F.
- 570 Rāfat Mujaḍḍidī, Ra'ūf Aḥmad, Shah. Zulaikha-i-Hindī. 1268 H. Inc. at the beg. "Ba Pas-i-Khātun-i-Lāla Bilās Ra'i walad-i Uday Ram Baqqal Sākīn Rāmpūr Maḥalla Sarā'i Mīsrī Khān Mutlaṣīl Gher 'Ud ar Khan wa Jangī Khān; Makan-i-Lala Ṣāhib Mausūf wa Dukan dar Bazar Mullā Zarīf Qarīb Thāna; ba-'Ahd-i-N. Md. Sa'īd Khān.. ba-Muqābala-i-Aṣl-i-Kitāb Khān Ṣāhib Md. Nūraf Khān Sākīn Chāh Shore". 79 F.

- 571 *Risāla-i-Jihādiyyah*. Early 13th century. 3 F.
Rūmī, Jalālu'ddīn. *Maṣnavī-i-Ma'navī*. Vols. I 5, 6. Three-fourth portion translated into Urdū. See Persian Sl. No. 61.
- 572 Zakhmī, Gulām Ḥaḍrat Khān *Dīwān-i-Zakhmī*. N. Yūsuf 'Alī Khān's period. 64 F.
- 573 Sawdā, Mīrzā Md. Raft'. *Qaṣā'id wa Ḥajwiyāt*. Early 13th c. Inc. First and last few ff. missing. 51 F.
- 574 Shikoh. *Maṣnavī Siyah Posh*. 13th c. Scribe In'āmullāh Khān. 13 F.
- 575 Shawq Lakhnawī, Nawwāb Mīrzā *Maṣnavī Bahār-i-'Ishq*. 1928 A.D. 34 F.
- 576 " *Maṣnavī Zahr-i-'Ishq*. 1276 H.
Scribe: 'Alī Muḥammad. 15 F.
- 577 Fīroz, Fīroz Shāh Khān *Maṣnavī*. 1300 H. 9 F.
- 578 'Ishrat Gulām 'Alī *Maṣnavī Padmāwat*. 13th c. Inc. Last few ff. missing. 106 F.
- 579 *Gazalyāt-i-Na'īya*. 14th c. Scribe Md. Ya'qūb. Selected from various books. 23 F.
- 580 Ṣabr Taslimī *Siraj-i-Sakhun*. 14th century. *Gazals*. 133 F.
- 581 *Maṣnavī Gul wa Shīnobar*. 13th c. Scribe In'āmullāh Khān. In the beg. there is a Madh of "Mīrzā Md. Ḥasan Bahādur". 14 F.
- 582 Maḥabbat, Nawwāb Maḥabbat Khān *Maṣnavī Asrār-i-Maḥabbat*, or, *Sassi Punrūn*. 1187 H. 19 F.
- 583 Mīr, Mīr Taqī *Kulhiyāt-i-Mīr*. 13th c. An important old MS. of the *Kulhiyāt*. First folio damaged; some ff. missing from Radifs BE to RE, others also missing from Radifs AI IF and ZE, the same applies to other portions. 465 F.
- 584 Mīr, Mīr Taqī *Maṣnavī I'jāz-i-'Ishq*. 13th c. Scribe In'āmullāh Khān. 9 F.
- 585 " *Maṣnavī Duryā-i-'Ishq*. " " 8 F.
- 586 " *Maṣnavī Daryā-i-'Ishq*. " Bound with Persian Sl. No. 75. 10 F.
- 587 Mīr, Mīr Taqī *Maṣnavī Shu'la-i-'Ishq*. " Scribe In'āmullāh Khān. 8 F.
- 588 Mu'azzam 'Abbāsī, Khalifah Jang Nama i-Do Jorā. 13th c. "Composed for Md. Na'im b. 'Azīm; read with Qudratullah Shawq who made corrections in it". (Preface). 48 F.
- 589 *Majmū'a i Qaṣā'id wa Gazalyāt*. 14th c. Scribe. Riyāsat Husain Khān; contains verses of Jawhar, Josh, Iqbal, Badr Jalālī, Niyāz Fatehpūrī, 'Aziz, Aḥsān, Akbar etc. Collection has been made from journals and periodical publications. The scribe is the Editor also. 181. F.
- 590 *Majmū'a-i-Musaddas wa Qawmī Nazm*. Edited by Riyāsat Husain Khan. Scribe. The editor himself. Contains verses of Akbar, Nāzīr, Shād, Aḥmaq, Zafar 'Alī Khān, Āzād Sub'hānī, Sīmab, Aḥsan etc. 1920. 22 F.
- 591 Mūnis Lakhnawī, Mīr. *Marāḡī-i-Mūnis*. 13th c. Seven long *Marḡiyas*. 228 F.

Three

ADAB (Literature) :

- 592 Akhtar Ashrafī, Sh. Taṣā'iduq Husain Besh Qimat Mālā Before 1942 A.D. Historical Fiction 34 F.
- 593 Tahrir-i-Tamanna'ī 14th c. The author has concealed his identity under "Ko'ī Sawda'ī". It is in letter-cum-dialogue form. 7 F.
- 594 Shadān Bigramī, Awtād Husain Khulāṣa-i-Durra-i-Nadīrah 14th c. Author's copy. 8 F.
- 595 Muḥammad Shah Khān Khulāṣa-i-Rūḥu'l-Ijmā' 1924 A.D. Written in Karāchī. 28 F.

QAWĀ'ID (Grammar) :

- 596 Sharafu'd Dīn, Muftī. Risālah dar Sharf-i 'Arabī. 14th c. 4 F.
- 597 'Abdu'l Hadī. Risālah Irshadu's Sharf 1296 H. 41 F.
- 598 Qudrat, Qudrat 'Alī. Risālah dar Fann-i-Shā'irī. 14th c. Author's copy. The writer was the student of Amīrullāh Taslīm. 21 F.
- 599 Mulakkikhaṣāt-ul-Adab Sharf wa Nahw-i-Fārsī. Late 13th c. 24 F.

TA'Līm WA TARBIYAT :

- 600 Risāla Tarbiyat-i-Aṣḡal. Late 13th c. Such books are kept under Ethics elsewhere. 42 F.

RELIGION :

- 601 Saḷād Husain Ilāhābādī. Fuḥṣṣ-i-Ihāmī 1293 H. In refutation of Christianity. 37 F.
- 602 'Abdu'l Hājī Khān Rāmpūrī. Izhar-i-Haqq. 1322 H. Why all these differences of religions, also criticizes Islām. 147 F.

QUR'ĀNICS

(Tafsīr) :

- 603 Tahā Husainī, Maḥdum-i-Jahānīyan, Sayyid, Tafsīr-i-Sūra-i-Muzammil. Inc. 1st. F. missing. Ṣūfī Commentary. 208 F.

(Qirā'at) :

- 604 Risālah Qirā'at. 17 F.
- 605 Karāmat 'Alī Jaunpūrī. Tarjama-i-Zīnatu'l-Qārī. The Tr. has added some new material himself, apart from translation. 18 F.

ISLAMICS (General) :

- 606 Asrār-i-Haq 1322 H. On Sufism, and general theology. 10 F.
- 607 Ismā'il, Shāh Muḥammad. Targību'l-Jilād. Late 13th c. Beg. "Hamd-i-Be-Shumar Us Qadir-i-Mutlaq ko jo Parbat ko Rā'ī Kare" 23 F.
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